

uniFrance

13, rue Henner 75009 Paris

Catalogue of international short film distributors/broadcasters

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uniFrance

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Ad Astra Films



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Created by Sebastien Aubert and David Guiraud in 2008.

Activity: Production and distribution society

Develop films from French and international directors (in fiction, animation, and documentary).

Assure the follow-up of films from the script to the promotion at festivals.

Specialization: Submit and send films to festivals from their database (1000 references)

To distribute short films:

Maximal Running Time: 30'

Type: All

Version: English subtitles

License Period: 5 years

Territories: All

Commission: it varies

Presence at festivals & markets: Cannes - Berlin - Venise - Abu Dhabi - Clermont-Ferrand, etc.

They distribute 10 films each year (20% are French)

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Agence du court métrage

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Autour de Minuit Productions

AUTOUR DE MINUIT

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A production company founded in 2001 by Nicolas Schmerkin aimed at supporting projects that are artistically innovative, utilizing new technologies and developing original graphic worlds with solid content.

Hybridization-relating to techniques, media, and film genres-is at the heart of the artistic approach of the majority of works produced by the company.

Since 2004, Autour de Minuit has branched into the international distribution of animated films and digital experimental works, offering a catalogue of around 100 films.

Short film distribution:

Maximum runtime: No restrictions, preferably under 15'

Genres: Animation, experimental animated films, hybrid (combination of techniques)

Version: Original version with French or English subtitles. Preference: without dialogue

Term of contract: 2 years exclusive

Distribution territories: Worldwide

Distribution platforms: TV, theatrical, Internet, mobile telephones, DVD

Commission: 40% (includes registration and relations with 200 festivals)

Presence at festivals & markets: Aix-en-Provence - Clermont-Ferrand, Annecy

The company acquires distribution rights for an average of five films per year (50 % French films)

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For short film distribution:

Maximum running time: 30', preferably less than 20'

Genres: All

Version: Films preferably subtitled in English

License period: 3 years for all territories

Distribution media: TV - the Internet

Commission: 30%

Presence festivals & markets: Clermont-Ferrand - Aix-en-Provence -
Trouville - Brest - Cannes

Premium Films



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Interfilm Berlin



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Christian Gesell - International Sales

Sophie-Luise Werner - Director of Short
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Hannes Brühwiler - Head of Distribution

German festival which also distributes short films.

To distribute short films:

Running Time: 30" - 30'

Type: All

Version: English subtitles requested

License Period: 2 - 5 years

Territories: All

Ways of Diffusion: TV - Internet - Téléphone mobile - DVD - Cinema

Price per minute: Depends on the film

Presence at festivals and markets: Interfilm Berlin Short Film Festival,
Clermont-Ferrand, Hamburg, Oberhausen, Cannes, Berlinale, Toronto and
others.

Films bought each year on average: 30 - 50 (and 10% are French)

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Concerning the activity of French short film distribution:

Catalogue of International short films that includes 200 classical French short films (Godard, Ozon...)

For short film selection:

Type: All – Famous director obligatory

Broadcasting: Festival – Theatre – DVD edition (4 per month for sale on the commercial market) - TV

Commission: flat fee or % of the number of sales and takes into account the technical costs

Broadcasting territories: United Kingdom - Eire / International through HanWay Sales

They generally deal with French sales agents, but also archives or other rights holders.

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Spain

Elypse Short Film Distribution

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Álvaro Yebra García - Short Film

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Activity: Distribution - Online Sale (www.onlineshop.com) - VOD - DVDs à la carte

Catalog: 100 international short films

Selection criterion:

Maximal Running Time: 30' (exceptions possible) - between 5' and 15' is preferred

Type: Good films - films that can reach a wide audience

Version: English subtitles obligatory

License Period: 2 years - Exclusive (distribution) / 5 years - Non exclusive (VOD + DVDs à la carte - www.somelikeitshort.com)

Territories of broadcasting: The World

Way of diffusion: TV - Theatre - DVD edition - Educational centre - Airline - VOD

Commission: 30%

Presence at festivals & markets: Clermont-Ferrand, Annecy, Aix-en-Provence, Trouville, Valence (Cinéma Jove), Nordisk Panorama, IndieLisboa, Rotterdam, Vila do Conde, Zinebi, Uppsala, Kurzfilmtage Winterthur, Brief Encounters Bristol, Cinanima Espinho, Berlinale, Cannes, etc.

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