

uniFrance

13, rue Henner 75009 Paris

Catalogue of international short film buyers

Date of latest update : 5/17/12 3:24:51 AM

Argentina

Canal Encuentro

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www.pakapaka.gov.ar

www.encuentro.gov.ar

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Turner Internacional Argentina

Turner Internacional Argentina

Programación Cortos I.Sat

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Argentina

www.isat.tv

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Special Broadcasting Service Corporation - SBS

14 Herbert St.

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Australia

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Fax : +61 2.9430.3700

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EC1V 9HL Londres

Great Britain

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Tel. : +61 94303175

Marie Stroud - Short Film Acquisitions

mstroud@risalto.com

SOS is the short slot, every Saturday for one hour starts around midnight.

To buy short films (for "SOS" and general filler):

Maximal Running Time: 20'

Types: Every type, including documentary and experimental

Versions: Original version without subtitles (they add their own English subtitles in Australia)

Length of Contract: Exclusive against all forms of television

Up to 15': 6 runs over 3 years

15' and over: 2 runs over 3 years

Territories of Broadcasting: Australia

Broadcasting Ways: Free to air television, Internet

Price per minute: 120 gross AUS\$ / per minute

Presence at Festivals & Markets: Flickerfest (in Australia), Clermont-Ferrand, Cannes, Aix-en-Provence

Films bought per year: 26 hours (140 films per year: Australian: appx. 40 - Non Australian: appx.100).

Percentage of French Shorts bought: between 5% and 10%

Belgium

Be 1 (Ex - Canal+ Belgique) - Be TV



Chaussée de Louvain, 656

1030 Bruxelles

Belgium

Tel. : +32 2.730.02.11

www.betv.be

Philippe Logie - Head of acquisitions

Gilles Reunis - Director of Short Film

Acquisitions

Anne-Chantal Mahaux - Program

Director

Nathalie Masset - VOD Manager

Premium channel (formerly Canal+ Belgium) made up of 6 channels: BE1, BE1+1H, BESERIES, BECINE, BSPORT1, BSPORT 2.

To buy short films:

Running Time: 3' - 20'

Type: All except documentary and experimental

Version: French version - Original version with french subtitles

License Period: 1 year - Exclusive - 2 Broadcastings on BE1, illimited broadcastings on scrambled BE1, BECINE, BESERIES

Territories: French speaking Belgium - Luxemburg

Broadcasting Way: Cable

Price per minute: 50 €

Presence at festivals & markets: Anima Brussels - Namur - Le Court en Dit Long (Paris) - Huy - FIFF (Namur)

Purchasings each year on average: 100 - but no longer buys films already broadcasted on France 2, France 3, France 4, France 5, Arte, TV5 Monde, CinéCinéma, Premiere and 13th Street.

It represents 30 minutes of shorts each month (= 3 shorts on average) and the shorts are often from Belgium, France, Quebec or with no dialogues.

Canada

Movieola Short Film Channel



2844 Dundas St.
M6P 1Y7 Toronto
Canada

Tel. : +1 416.492.1595

Fax : +1 416.492.9539

info@movieola.ca

www.movieola.ca

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Jennifer Chen - Programming Director,
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Movieola is the Short Film Channel of Channel Zero Inc.

Provides viewers with an ever-changing stream of short films, accessible over multiple media platforms (online, in-air, VOD)

For short film acquisitions:

Maximum Running Time: 40'

Type: all

Version: Subtitles in English requested

License Period: 1 to 3 years - non exclusive

Territory: Canada

Broadcasting Way: Cable - Satellite - Internet

Price per minute: Between 10 and 100 CAD\$

Films bought each year on average: 15-30 + French titles per year
(depending on the year and the budget)

Spafax Canada

1179 King St West, Suite 101

M6K 3C5 Toronto

Canada

Tel. : +1 416.350.2425

Fax : +1 416.350.2440

www.spafax.com

Felicia Litovitz - Programming and

Acquisitions Director

Activity: Purchases films for airline companies

Felicia Litovitz licenses films and TV programs for Air Canada.

For short film acquisitions:

Running time: Usually between 5' and 15'

Types: Anything but experimental or horror. Preferred: Comedy - Fiction - Documentary - Animation

Version: English subtitles

License Period: 2 months - Non exclusive

Price: From \$300 to \$1000, depending on length and quality

Territories: Canada - In-flight rights

Broadcasting: Video on Demand in Air Canada planes

Presence at Festivals & Markets: World Wide Shorts, Trouville, Clermont-Ferrand, Cannes, Hot Docs, Toronto Int'l Film Festival, Whistler Film Festival, Banff World Television Festival, imagineNATIVE, Reel Asian...

Films bought per year, on average: Between 40 and 75 - Between 25% and 45% of the films bought are French or French speaking.

They negotiate with distributors rather than producers.

They essentially focus on the films' quality.

Finland

Yle 1 - yle

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00240 Helsinki

Finland

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www.yle.fi

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Lauri Kivinen - General Director

For short film acquisitions:

Maximum running time: 30'

Types: All

Versions: English subtitles - DVD is preferred

License Period: 2 years - Exclusive

Price per Minute: 30 - 50 Euros

Broadcasting: Terrestrial

Presence at Festivals & Markets: Clermond-Ferrand - Nordisk Panorama and 2-3 festivals per year.

France

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www.artepro.com

plus7.arte.tv/

www.arteliveweb.com

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www.arteradio.com

www.artevod.com

www.arte-boutique.fr

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correspondent

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For short film acquisitions:

Maximum running time: 30' - but 15' and less preferred

Types: Animation - Fiction - Experimental

Versions: French language

License Period: 1 year - exclusive - unlimited broadcastings on coded
channel

Broadcasting Territories: France - French speaking Swiss - Dom Tom

Broadcasting ways: Satellite - Cable - Terrestrial - Internet - VOD

Price per minute: between 250 and 800 €

Presence at festivals and markets: Clermont-Ferrand - Brest - Annecy
(animation) - Cannes

Perchasing per year: more than 200

Pre-Perchasing: 30 French Films

Short Films are broadcasted on 2 Programs : "Mensomadaire" and
"Mickrocine"

There are 10 hours of Short Films each week on Canal +.

You can find on the blog, the dates of programming:
<http://lesprogrammescourts.blog.canalplus.fr/>

(You can suscribe for a free weekly newsletter)

Chalet Pointu



chalet pointu®

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contact@chaletpointu.com

www.chaletfilms.com

www.chaletpointu.com

Guillaume Calop - CEO

guillaume@chaletpointu.com

Activity: DVD edition - **Broadcastings :** Internet, major outlets (ex: Fnac), festivals (ex: Annecy)

To broadcast Short Films:

Maximum Running Time: 59'

Types: every type

Length of Contract: between 3 and 5 years, non exclusive - contracts established with producers or directly with directors

Territories of Broadcasting: France - Belgium - Luxemburg (minimum) and VOD broadcasting

Broadcasting Way: DVD

Price: turnover's percentage

Presence in Festivals & Markets: Cannes, Clermont-Ferrand, Annecy, Les Arcs...

Ciné+

c/o Le Retour en Avant - 34, rue de Picpus
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France

Tel. : +33 1.43.42.57.40

www.cineplus.fr/cineplusclub/EMISSION/CINECOURTS

Patrice Carré - Director of Short Film
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Patrice Carré - Director of Short Film
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"Ciné Courts" : Program broadcasted on the channel Ciné+ Club, and reserved for Short Films. Presented by Patrice Carré. Runtime: 26'

Short Films' purchasing:

Maximum Running Time: 25'

Types: All

Versions: Every Language

License Period: 2 months, in exclusivity - 10 months non exclusive

Broadcasting Territories: France - DOM TOM

Broadcasting ways: Cable, Satellite

Price per period :

Less than 10' : 800 €

Between 10' and 15' : 1150 €

Between 15' and 20' : 1350 €

More than 20' : 1650 €

Presence at Festivals & markets:

France : Clermont - Brest - Aix - Trouville - Montpellier - Pantin - Cannes

Abroad : Drama (Greece) - Berlin - Cluj (Romania) - Istanbul - Tehran -
Dubai - Abu-Dhabi

Films bought per year, on average : 140 - Beyond that 100 are French

Equidia (Pôle TV Multimedia)

ZAC Kléber, 165 boulevard de Valmy -

Bât. D - Porte 401

92700 Colombes

France

Tel. : +33 1.46.52.8931.

Fax : +33 1.46.52.2158

www.equidia.fr

Natacha Clouzet - Acquisitions

natacha.clouzet@equidia.fr

To buy short films:

Maximal Running Time: no restriction

Types: horses or equines (pon, donkey, zebra), even if they play a minor role

Versions: French version or original version with french subtitles, or original version (Subtitles made by Equidia)

Length of contract: 1 year, non exclusive - 3 years when subtitles are made by Equidia and for pre-buying

Territories of broadcasting : France - Drom Pom Com - Maurice - Suisse - Maghreb - débordements Belgique - Luxembourg - Andorre - Monaco

Broadcasting ways: Cable - Satellite - ADSL - Catch Up - Mobile Phone

Price per minute: between 50 and 60 Euros

France 2



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"Histoires Courtes": Weekly Short Films' program (sunday night, 00h20)

For short film acquisitions:

Maximum running time: 59'

Types: Fiction - Animation - Experimental

Versions: French - Original version with subtitles

License Period: 3 years for 3 broadcastings.

Price per Minute:

Purchase: 700 € /min until 15' (more: 500 €)

Pre-Purchase: 1000 €/min until 30'

Presence at Festivals & Markets: Trouville, Brest, Aix, Angers, Clermont-Ferrand, Brive, Cannes, Annecy, Grenoble

Films bought per year, on average: Between 40 and 45 (Pre-buying: 70%).

France 3



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75907 Paris Cedex 15
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www.france3.fr

www.francetv.fr/

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Emmanuelle Guilbard - Programming
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French Public Channel (France Télévision)

"Libre Court": Weekly Short Films' program Thursday)

For short film acquisitions:

Running time: less than one hour.

Type: Fiction, animation and documentary directed by French or French-speaking directors or by foreign directors.

Version: French or original version with French subtitles.

Length of contract: 3 years - 3 broadcasts, first exclusive

Broadcast territories: France and French overseas regions and territories

Price per minute: 500 €

Presence at festivals: Clermont-Ferrand, Trouville, Montpellier, Cannes, Brest, Annecy...

Buying Films per year, on average: between 40 and 60 - among that, 70% are french

Groupe AB



132, avenue du Président Wilson
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www.abgroupe.com

Véronique Mallet Rouvet - Short Film
Acquisitions

The AB Group is composed of:

- ABSAT: RTL9 + AB1 + the cinema channels ACTION + CINEBOX, plus around 10 thematic channels

- ABDA: agency in charge of acquisitions and contracts

- AB International: distributes the catalogue of rights for France and abroad

The group benefits from an exclusive agreement with the Agence du Court Métrage, which is their sole distributor of short films.

Criteria for short film acquisition:

Maximum runtime: 15'

Genres: All

Version: French version only; unlimited number of broadcasts

Distribution territories: French-speaking Europe, French-speaking Africa

Distribution platforms: Cable TV, Satellite, TNT

Presence at festivals & markets: Mip TV, Mipcom, EFM, Marché du Film, FIPA

Acquisition of French short films per year: 10 to 15

Lowave

8, rue Alphonse Baudin

75011 Paris

France

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Fax : +33 1.73.72.19.45

info@lowave.com

www.lowave.com

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Stéphane Gérard - Head of Productions

stephane@lowave.com

Company specializing in video publishing and experimental short film distribution on DVD. Sometimes, the company distributes films for its partners.

To buy Short Films:

Maximum Running Time: 30'

Types: Exerimental - Video Art

Version: Original Version with French, English, or German subtitles is preferred

License period: 5 years

Territories of Broadcasting: all territories

Commission: 50% shared between the number of films included in the DVD compilation

Films' Bying per year, on average: 20

Percentage of French films beyond these ones: 15-20%

Presence at festival & markets: international film festivals and markets, such as Clermont-Ferrand - More often in video festivals, such as "Ecrans Documentaires"

Mouviz



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Yvonnick Bouyer - Manager

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Activity: Short Film DVDs' edition and Short Film Internet edition.

MOUVIZ.com, created in 2000, is one of the most famous website which broadcasts French speaking short films (free or paying Video on Demand).

MOUVIZ also organises events. For example the Mouviz festival, which awards bright young cinema talents.

To broadcast Short Films:

Maximal Running Time: 30'

Type: Every except Documentary

Version: French Version - Original Version with English subtitles

License period: Depends on the use

Territories: French language countries or world (depends on the use)

Broadcasting Way: Internet, DVD, Mobile, TV by IP, Festivals

Price: depends on the use

Presence Festivals & markets: Paris, Trouville, Brest, Cannes, Poitiers, Ségovia.

Open to proposals

Every year, MOUVIZ broadcasts 50 short films (DVD or VOD). 90% of those are french.

Nbc Universal Global Networks FRANCE

42-44, rue Washington
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75408 Paris Cedex 08 Paris
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www.13emerue.fr

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Shorts TV - Shorts International



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Tour Ariane

28 étage

Esplanade de la Défense

92200 La Défense

France

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www.shortsinternational.com

www.myspace.com/shortstvfrance

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Philippe Morlot - Program Director

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Activity : Shorts and Features Films.

**"Pour faire court" Program dedicated to Short Films, last wednesday
from each month, around midnight**

Short film acquisitions:

Running time: 12', on average

Types: Fiction for all public

Version accepted: French

Length of contract: 6 months (minimum)- for pre-buying: 9 to 12 months

Territories: France, DOM TOM, Andorra Monaco, Luxemburg, Swiss,
Belgium, Comores, Madagascar

Media: cable, satellite, terrestrial and digital terrestrial services

Rate per minute: buying: 110 € - pre buying: 300€. Every year, 40 Short
Films are bought and 15 pre-bought (all French)

Present at Clermont-Ferrand and other French film festivals.

Tv5monde (tv5)

TV5MONDE

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www.tv5.org

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Frederick Boulay - Programming Director

Agnès Benayer - Communications
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Gil Ferrand - CEO

Alain Mazelle - CEO

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Number 1 French-language channel worldwide, reaching 120 million homes across the 5 continents.

To buy short films:

Running Time: between 8 and 35'

Types: fiction - animation (rarely)

Versions: French version with French Speaking production (France, Belgique, Suisse, Quebec...)

Length of contract: 1 year - non exclusive

Territories of broadcasting: the World - all the broadcastings come from Paris

Broadcasting ways: Cable - Satellite - Internet in the future

Price per minute: between 75 and 150 - it depends on the running time, the date of production, the casting, the festivals rewards of the film

Presence at festivals & markets: Clermont-Ferrand, Cannes, Aix en Provence, Trouville, Bruxelles

Films bought per year, on average: 70 - among these ones, 70% are French

Italy

Rti

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Italian firm which belongs to Mediaset.

Activity: broadcast programmes on its channels:

- Satellite : Canale 5, Italia 1, Rete 4 (free channels)
- TNT : Cinema, Emotion, Energy, Joi, Mya (premium channels) - La5, Mediaset Extra, Boing, Iris (free channels)

To buy short films:

Maximal Running Time: 25'

Type: Fiction (nor Black & White) - Animation

Comedy and familial films are really appreciated.

Version: English subtitles obligatory for French DVD screeners

License Period: 2 years

Territories: Italy

Way of Diffusion: TV - Internet - Mobile (sometimes)

Price per minute: 100 €

Presence at Festivals & Markets: Clermont-Ferrand

Japan

TV Man Union Inc.

Cosmos Aoyama 5-53-67 Jingumae -
Shibuya-ku
150-0001 Tokyo
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Tel. : +81 3.64.18.87.00.

Fax : +81 3.64.18.87.40

www.tvu.co.jp

Rumi Ono - Short Film Acquisitions

Miyuki Fukuma - Producer

Activity: Production Company

Founded in 1970 as the first independant production company in Japan, TV Man Union Inc. has been producing numerous numbers of TV shows, documentaries, commercials, music videos, and feature films.

In 1996, it started a movie channel CINEFIL IMAGICA, with a major post-production company IMAGICA in Japan. The channel has become popular because of its unique programmings of world cinema and short films.

Weekly program dedicated to Short Films : Cinefil Short-Short (on Tuesday at 8 pm)

To buy short films:

Running Time: 10' preferred (maximal : 25')

Types: every type, except experimental

Versions: English subtitles obligatory

Length of contract: between 2 and 5 years (depends on the film)

Territories of broadcasting: Japan

Broadcasting ways: Cable – Satellite - VOD (for subscribers)

Price per minute: 100-150€, but it depends on the film

Buy around 100 short films from outside Japan, and about 40 % of those films are French films.

70% of its international acquisition is from French sales agents.

Mexico

Once TV

macosta@mail.uncetv.ipn.mx

www.uncetvmexico.ipn.mx

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Horacio Alejandro Garduño Díaz

González - Head of Short Films

hgarduno@uncetvmexico.ipn.mx

Poland

Canal+ Cyfrowy

CANAL + Cyfrowy Sp. z o. o.,

Al. gen. W. Sikorskiego 9

02-758 Varsovie

Poland

Tel. : +48 223282796

Fax : +48 223282701

www.cplus.com.pl

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Tel. : +48 22.65.70.965.

Urszula Skassa - Short Film Acquisitions

urszula.skassa@cplus.com.pl

Premium polish channel which also operates acquisitions for channel Ale Kino +.

To buy short films:

Running Time: up to 20 minutes.

Type: All of them with emphasis on fiction and animation

Version: They prepare Polish voice-over version themselves

License Period: 1 year - Exclusive

Territories: Poland

Broadcasting Way: Cable, satellite, dsl

Price per minute: 40€ (CANAL+); 30€ (ALE KINO)

Presence at festivals & markets: Clermont-Ferrand, Krakow Film Festival
Shorts are used as fillers on both channel. Twice a month, on Wednesday nights, CANAL+ has an half an hour slot called "SuperDeser" when they present shorts on a given theme. Once a year, around the shortest night of the year, they present a 2-3h program called "The Night of shorts". Ale Kino + has an half an hour slot called ALE Krotkie (Short ALE) every week on Sunday afternoon.

Portugal

Rtp2 - rtp

Av. Marechal Gomes da Costa, 37
1849-030 Lisbonne

Portugal

Tel. : +351 21.794.70.00

Fax : +351 21.794.58.73

www.rtp.pt

Fatima Nunes Cavaco - Acquisitions

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Russia

Egoist TV

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129515 Moscou

Russia

Tel. : +7 49.56.16.93.06

Fax : +7 49.56.17.51.97

egoist@egoist.tv

screening@egoist.tv

www.egoist.tv

Pavel Ananich - Producer

Alexander Rusov - Acquisitions

alexander@egoist.tv

Egor Vasilyev - Program Director

egor@egoist.tv

Activity: Russian premium channel

Catalogue: 500 international short films

To buy short films:

Maximum Running Time: 30'

Type: 2 categories: 1) Documentary - Animation - Fiction / 2) Visual: Art - Fashion - Dance - Music

Version: English subtitles - screeners // Deliveries : Clean International Version

Target: Adults

Way of diffusion: Cable - Satellite TV: Round the clock - Mobile phone - Internet stream

License Period: 2 years - non exclusive

Price per minute: 25 USD

Presence festivals & markets: Clermont Ferrand - Cannes - Toronto - Palm Springs - Nordisk Panorama

The channel predominantly negotiates with distributors. It looks for high quality films.

30 % of the films bought are French

All screening requests can be sent directly to their screening team at:

screening@egoist.tv

Spain

Canal+ España

Avenida de los Artesanos, 6
28760 Tres Cantos - Madrid
Spain

Tel. : +34 91.736.82.15

www.plus.es

María Rubín Arias - Acquisitions

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Guadalupe Arensburg Caellas - Director
of Short Film Acquisitions

gcaellas@prisatv.com

Tel. : +34 91.736.82.15

Silvia Lama - Head of acquisitions

slama@sojecable.com

CANAL + Spain is a branch of the leading French television channel. It is the number 1 terrestrial broadcaster of French films in Spain. Over the past 5 years, the channel has broadcasted an annual average of over 43 French titles. It is Spain's only premium pay TV channel.

To buy Short Films:

Running Time: between 5' and 15'

Types: Comedy and animation - more rarely: Drama, fantastic, musical comedy, documentary

Version: English subtitles + List of Dialogs

License Period: 1 year

Territories of Broadcast: codified satellite

Price per Minute: 150 €

Acquire more or less 100 Short Films per year. Among those 70 are international Shorts.

Presence at festivals & markets: international festivals (Clermont, Annecy...)

Chello - Multicanal

c/ Saturno, 1
28224 Pozuelo de Alarcón, Madrid
Spain
Tel. : +34 91.714.1080
Fax : +34 91.351.58.84
www.canalhollywood.tv
Irene De La Cruz - Director of Short Film
Acquisitions
icruz@chellomulticanal.com

The most important thematic channels' Independant producer of Spain and Protugal.

It produces nine thematic channels: Canal Hollywood (cinéma), Canal de Historia (documentaires), Canal Cocina, Odisea (documentaires), Sol Música (musique), The Biography Channel (documentaires), Canal Panda (programmes pour enfants), Canal Decasa, et Extreme Sports Channel (sports).

It attracts more than 13 millions of viewers. Short Films are broadcasted on Canal Hollywood.

For short film acquisitions:

Running time between 2' and 20'

Types: all types except experimental, documentaries, erotic black & wight and gore films

Versions: English version preferred - original version accepted

Length of contract: 1 year - exclusive

Broadcasting Territories: Spain, Portugal and Andorra.

Broadcasting ways: cable, satellite and digital terrestrial services

Price per minute: 30 US\$.

Present at Clermont-Ferrand and Vilo do Conde.

Buy in general 4 or 5 Short Films per month. Among those, 70% are from International

Changing its editorial policy, so doesn't buy Short Films now

Kiwi Media



Bruc 21, 1-3

08010 Barcelone
Spain

Tel. : +34 93.532.1952

Fax : +34 93.532.1952

office@kiwi-media.net

www.shortz-tv.com

David Albareda - Programming Director

david@kiwi-media.net

Hans Spielthener - Executive Director

h.spielthener@ohmtv.com

Kam Jey - Acquisitions

k.jey@ohmtv.com

Activity: broadcasts short films on the web and on mobile VOD

They produce "Shortz!", VOD-portal for short films on internet, APPS for iPhone and iPad.

To buy short films:

Maximal Running Time: 10'

Type: Every (Except experimental films) – They are looking for films for all audiences

Version: English or a language from the European Union

License Period: 18 months

Territory of Diffusion: Austria – Europe

Broadcasting Way: Internet - mobile VOD

Price per Minute: between 10 and 15 €

Presence at Festivals and Markets: Clermont-Ferrand – Nordisk – Toronto
Short films bought per year, on average: 200-300 among which over 20 are from France.

TV3 - TV de Catalunya

Calle de TV3 s/n - Carrer Jacint
Verdaguer 81 - Sant Joan Despí
08970 Barcelona

Spain

Tel. : +34 93.499.93.33

Fax : +34 93.473.27.14

online@tvc.es

www.tv3.cat

www.tv3.cat/territoris

Agustí Argelich Girones - Acquisitions

aargelich.k@tv3.cat

Tel. : +34 93.552.91.82

Fax : +34 93.473.25.63

Regional public broadcaster financed by advertising and state subsidies. This channel broadcasts an average of 14.8 French titles annually. Broadcasts in Catalan and Spanish.

Canal 33 : the group's cultural channel

To buy short films:

Running Time: between 3' and 20'

Types: 60% fiction - 30% animation - 10% experimental

Versions: French version - Catalan's subtitles are requested.

Length of contract: 2 years - non exclusive - 2 broadcastings

Territories of broadcasting: Catalan

Broadcasting ways: TV

Price per minute: 60 / 70 € minute. 1 --> 4 minutes (300 / 400 €)

Presence at festivals & markets: Clermont-Ferrand, Valence (Cinema Jove), Cannes (Short Film Corner), Venice, Aix en Provence, WSFF Toronto, Imagine Native Toronto, OFF-COURTS Trouville, FILMETS Badalona Film Festival, BCN Sports Film, Subtravelling Barcelona, Curtocircuito Santiago de Compostela, 3D Wire Segovia, EFM Berlinale.

Short Films bought per year, on average:

60 (international)

40 (catalan productions)

30 (festival Subtravelling Barcelona, 200-300 € / film less than 3 minutes)

Among these purchases, the percentage of French Short Films is 25/30 %

Programs:

- Mars 2009 : "Territoris Mediterranis": Program on channel 33 13 x 30'

- Mars 2010: "Territoris col·leccions": idem 13 x 30'

- October 2010: "TERRITORIS Film-Fest": idem 13 x 30'

- Every week (sept-june): "SALA 33", Catalan Short Film (Channel 33)
fiction, animation, maximum 15'

TVE - Televisión Española

Av. Radiotelevisión 4 (Prado del Rey)
28223 Pozuelo de Alárcon (Madrid)
Spain

Tel. : +34 91.346.80.00

Fax : +34 91.346.30.55

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Samuel Martin - Program Director

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The Company owns 8 channels, such as TVE1, La2, 24horas, Canal Clan, Teledeporte, as well as TVE Internacional Europe, America I and America II.

To buy Short Films:

Maximum Running Time: 15'

Types: every type

Versions: Original version

Length of contract: between 3 (broadcast just an excerpt) and 6 months (broadcast the entire work)

Territories of broadcasting: Spain - International channels (Europe and America)

Broadcasting ways: Digital Terrestrial Broadcasting (TDT)

Price per minute: 100€ for 2 airing through Digital Terrestrial TV in Spain and 2 satellite airings on TVE Internacional (Europe and America) and streaming on www.rtve.es during seven days after the broadcast

Presence at festivals & markets: Clermont Ferrand Film Fest (FR), Vila do Conde (PT), Animadrid (ES), ALCINE (ES), 3D wire (ES), ImagineNative (CAN)...

Sweden

Sveriges Television AB - SVT

Oxenstiernsgatan, 26

105 10 Stockholm

Sweden

Tel. : +46 8.784.0000

Fax : +46 87.84.60.40

www.svt.se

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jan.erik.wieselberg@svt.se

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Urban Lasson - Program Director

urban.lasson@svt.se

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gudrun.kjellberg@svt.se

For short film acquisitions:

Maximum running time: variable according to genre.

All genres accepted.

English subtitles preferred.

Length of licence: variable according to genre.

Territories: Sweden.

Distribution media: terrestrial broadcast.

Fee paid per minute, negotiable.

Swedish Educational Broadcasting - UR Sveriges Utbildningsradio

www.ur.se

Susanne Folkesson - Director of Short
Film Acquisitions

Gabriella Thinsz - Programming Director
gabriella.thinsz@ur.se

Activity: Produces educational and general knowledge programmes.

An important feature of UR is the production of programmes for ethnic minorities and for disability groups.

They are transmitted on main channels, SR (Swedish Radio), SVT (Swedish Television), and Knowledge Channel.

To buy Short Films:

Maximal Running Time: 20'

Type: Every (simple dialog)

Version:

For Selection: DVD from distributors

For Sale: Original version without subtitles

License Period: 3 years - non exclusive

Broadcasting: TV - Internet

Territories: Sweden

Price per Minute: 45 € (to negotiate)

Presence in Festivals and Markets: Clermont-Ferrand

Films bought on average each year: 50 - 60

They often buy English, Spanish, German, and French (25 % to 30% from the whole) films.

Interested to buy Chinese, Arabian, Italian, Japanese and Russian short films

Switzerland

TSR - Télévision Suisse Romande



20 Quai Ernest Ansermet, Case Postale
234

1211 Genève 8

Switzerland

Tel. : +41 22.708.2020

Fax : +41 22.708.9807

rts@rts.ch

www.tsr.ch

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Isabell Hagemann - Acquisitions

isabell.hagemann@tsr.ch

Izabela Rieben - Short Film Acquisitions

izabela.riegen@tsr.ch

Sandrine Waller - Short Film

Programming Director

sandrine.waller@tsr.ch

Tel. : +41 22.708.89.38

2 channels: TSR1 and TSR2.

Short Films are broadcasted on the programs "Animaniak" and "Cinemaniak" (TSR2), on Tuesday night (20h10) and Friday night (23h30).

TSR often buys foreign short films, so as French shorts, but does'nt cofinance them.

To buy Short Films:

Maximal Running Time: 30'

Type: Fiction - Animation ; Priority to new films

Version: French version - Original version with english subtitles

License Period: 3 years - 2 broadcastings

Territories: Swiss

Broadcasting Way: TV

Price per minute: 100 CHF (64 €)

United States

Kqed

2601 Mariposa St.
CA 94110 San Francisco
United States

Tel. : +1 415.553.2218

Fax : +1 415.553.2254

www.kqed.org

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Fax : +1 415.553.2254

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American Public channel, which broadcasts entertaining and cultural program in North California. The channel broadcasts Imagemakers, weekly series that showcase emerging filmmakers. Around 90% of the short film bought are seen in Clermont Ferrand.

To buy short films:

Running Time: between 2 and 26'

Types: Animation - Fiction

Versions: English subtitles

Length of contract: 2 years - non exclusive

Territories of broadcasting: North of California

Broadcasting ways: Terrestrial Broadcasting

Price per minute: 100 US\$

Presence at festivals & markets: Clermont-Ferrand - Valence (Cinema Jove) - Palm Springs - Aspen - Toronto

Films bought per year : Between 20 and 30 - 10% French

uniFrance

13, rue Henner 75009 Paris

Catalogue of international short film occasional buyers

Belgium

CIRTEF - Conseil International des Radios-Télévisions d'Expression

Française

Boulevard Auguste Reyers, 52 -

Boîte : BRR034 - Local : 01C49

1044 Bruxelles

Belgium

Tel. : +32 2.732.45.85

Fax : +32 2.732.62.40

cirtef@rtbf.org

www.cirtef.org

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Tel. : +32 32.2.737.40.16

Lichtpunt

Lambermontlaan, 474,
1030 Bruxelles
Belgium

Tel. : +32 273.59.154

Fax : +32 273.46.249

lichtpunt@lichtpunt.be

www.lichtpunt.be

Wim Van Rompaey - Head of
acquisitions

wim.vanrompaey@lichtpunt.be

Joke Goovaerts - Producer

joke.goovaerts@lichtpunt.be

Activity: Produces a documentary slot on the Flemish public broadcaster VRT, which has two channels (Een and Canvas). Six up to eight times a year, they can put a short film in their program. To do so, they are looking for European short films of high quality and creativity.

The slot is 60' (up to 90' in summer) and is broadcasted every two weeks on Sunday on Een at 10 am and on Canvas at 11pm.

To buy short films:

Maximal Running Time: 12' or 15'

Types: Fiction - Documentary

License Period: 2 years - 2 broadcastings

Territory: Belgium

Price: 1500 € per film

Italy

NBC - Universal Global Networks Italia/13th street

Via Po, 12
00198 Rome
Italy

Tel. : +39 06.85.209.1

Fax : +39 06.85.209.499

www.studiouniversal.it

Vincenzo Scuccimarra - Acquisitions

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Luca Federico Cadura - President

Orsola Clausi - Program Director

orsola.clausi@nbcuni.com

Tel. : +39 06.36.71.12.10

Spain

Canal 9 - RTVV - Ràdio Televisió Valenciana

Poligono Ademús, s/n
46100 Burjassot (Valence)

Spain

Tel. : +34 96.318.30.00

Fax : +34 96.318.34.82.

wmaster@rtvv.es

www.rtvv.es

Vicente Suberviola Lloria - Programming
and Acquisitions Director

suber@rtvv.es

Jordi Hidalgo - Programming Director

Francesc Garcia Donet - Production

Manager

Regional public channel

To buy short films:

Maximal Running Time: 30'

Type: Fiction

License Period: 2 years - non exclusive

Territories: Valencia

Broadcasting Way: TV

Price per minute: 60 €

Presence at festivals and markets: Clermont-Ferrand - Cinema Jove Film
Festival (Valencia)

United States

Swamp - SouthWest Alternate Media Project



1519 West Main

TX Houston

United States

Tel. : +1 1.713.522.8592

Fax : +1 1.713.522.0953

swamp@swamp.org

www.swamp.org

Mary Lampe - CEO

mmlampe@swamp.org

Cultural association created in 1977 for films' creation, promotion and broadcasting.

Short Films are broadcasted on the program The Territory on PBS (Texas).

To buy Short Films:

Maximal Running Time: 26'

Type: All

Version: English subtitles

License Period: 1 year - non exclusive

Price per minute: US\$ 60

Presence at festivals & markets: Clermont Ferrand - Worldwide Short Film Festival (Toronto) - Oberhausen Festivals

Films bought per year on average: 30- 35

Vista Higher Learning

31, st James Avenue

02116 Boston, MA

United States

Tel. : +1 617.426.4910

www.vistahigherlearning.com

Isabelle Alouane - Short Film

Acquisitions

Rafael Ríos - Short Film Acquisitions

rrios@vistahigherlearning.com

Activity: publishes teaching programs of foreign languages

The website proposes short films to help students learning French. Vista Higher Learning produces educational DVDs.

As it is a non-profit society, producers often give the films' rights for free.

However a rate can be negotiated if the film is essential for the programs.

To select (or buy) short films:

Maximal Running Time: 20' - 25'

Type: Every (target: students) - no sex, drug or alcohol

Version: French language accepted - English subtitles preferred

License period: 4 years

Territories: United-States - Canada

Broadcasting Way: Internet - DVD

Price: To negotiate

Shorts are viewed and selected by Vista Higher Learning on the internet, and

more particularly on : www.le-court.com, www.mouviz.com, www.clermont-filmfest.com, www.6nema.com et www.leslutins.com

Send the films to Isabelle Alouane