

uniFrance *films* presents

# A Single Girl



SPECIAL GUEST  
Benoit Jacquot

**Boston**

# On set with french cinema

Thursday,  
November 8  
at 7pm

Boston University College  
of Communication, Room B-05  
640 Commonwealth Avenue, Boston

[www.onsetwithfrenchcinema.com](http://www.onsetwithfrenchcinema.com)



conception : [www.athom.fr](http://www.athom.fr)

uniFrance *films* presents

# A tout de suite



SPECIAL GUEST  
**Benoit Jacquot**

**Providence**

# On set with french cinema

Monday,  
November 5  
at 7pm

**Chace Center  
Auditorium**

RISD Museum of Art, 20 North Main Street,  
Providence

[www.onsetwithfrenchcinema.com](http://www.onsetwithfrenchcinema.com)



uniFrance *films* presents

# Farewell My Queen



SPECIAL GUEST  
**Benoit Jacquot**

**New York**

**On set with**  
**french**  
**cinema**

Monday,  
October 29

3pm: screening followed by  
a discussion with Benoit Jacquot

**School of**  
**Visual Arts**

[www.onsetwithfrenchcinema.com](http://www.onsetwithfrenchcinema.com)

 School of VISUAL ARTS®

uniFrance films

and Wellesley College French House present

# Farewell My Queen



SPECIAL GUEST  
Benoit Jacquot

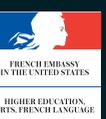
Wellesley

## On set with french cinema

Tuesday,  
November 6  
at 4:30pm

Collins cinema  
Wellesley College  
106 Central Street, Wellesley

[www.onsetwithfrenchcinema.com](http://www.onsetwithfrenchcinema.com)



uniFrance*films*



SPECIAL GUEST

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french  
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**Benoît Jacquot** was young cinema lover aged 17 when he started his film career as an assistant to Bernard Borderie on one of the films of the *Angélique* series. He was also assistant director to Duras for *Nathalie Granger* and *India Song*. For his first film, *L'Assassin musicien* (1975), he chose to make a screen version of a Dostoevsky novel. The austere staging and the actors' flat style of delivery seem to place him in the Bressonian tradition, an impression confirmed by his second film *Les Enfants du placard*. His next film *Les Ailes de la colombe* (1981) with Isabelle Huppert and Dominique Sanda is an ambitious adaptation of a James novel. At the end of the 1980s it was in fact with his theatre work, adapted for television, especially *Elvire Jouvet 40*, that Jacquot made a particular name for himself.

In 1990, inspired by young actress Judith Godrèche, the filmmaker made a fresh start with *The Disenchanted*, a moving portrayal of a high-spirited teenage girl. *A Single Girl* (1995) was built around another young actress, Virginie Ledoyen; this refined work won the acclaim of the international press. *Seventh Heaven* marked another step towards mainstream cinema and from that point onwards film stars were jockeying to perform in front of his camera: Huppert (*The School of Flesh*, presented at Cannes in 1998, *Pas de scandale* in 1999), Adjani (*Adolphe*) and also Deneuve (*Princesse Marie*, a TV drama).

His favourite theme is love, but above all Jacquot, by now one of France's most prolific filmmakers, is unusually eclectic: after making another detour via the theatre (*La Fausse Suivante*, filmed in a theatre and a brilliant exercise in style), he directed a period film about the life of *Sade* (2000) as well as an opera (*Tosca*). In 2004, he again surprised his audience with *A tout de suite*, filmed in black and white and DV, about a woman on the run played by his new muse Isild Le Besco, who then followed him to India for *The Untouchable*, presented in Venice in 2006.

This was followed by another journey, this time to an Italian island, for the making of *Villa Amalia*, adapted from the novel by Pascal Quignard, for which he once again teamed up with Isabelle Huppert (2009). The following year it was back to the 19<sup>th</sup> century accompanied by the faithful Isild Le Besco for his film *Deep in the Woods*, an ambiguous variation on the theme of love.

In 2011 the filmmaker, true to his love of costume drama films, made *Farewell My Queen*, a work of historical fiction about the final days of Queen Marie-Antoinette just before the storming of the Bastille in 1789. For the purposes of this new fresco he assembled a sublime cast composed of Léa Seydoux, Virginie Ledoyen and Diane Kruger. The film, a hit in France and abroad, had its world première at the last Berlin Film Festival.