

UNIFRANCÉ

All the accents of creativity

Sharing French documentaries,

UNIFRANCE.ORG



French productions at IDFA 2022

INTERNATIONAL COMPETITION

Colette and Justin

by Alain Kassanda

[P: L'image d'après]

Non-Aligned: Scenes from the Labudović Reels*

by Mila Turajlić

[P: Survivance]

Paradise

by Alexander Abaturon

[IS: The Party Film Sales]

Silent House*

by Farnaz Jurabchian & Mohammadreza Jurabchian

[IS: Eli Image]

ENVISION COMPETITION

Cross Words

by Mario Valero

[P: LLUM & Hippocampe Productions]

My Lost Country*

by Ishtar Yasin Gutiérrez

[P: Astarté Films]

Notes for a Film*

by Ignacio Agüero

[P: Fulgurance Films]

IDFA COMPETITION FOR SHORT DOCUMENTARY

Achewiq, the Song of the Brave Women

by Elina Kastler

[P: Le Fresnoy - Studio national des arts contemporains]

Is There a Pine on the Mountain

by Chongyan Liu

[P: Thomas Moore]

Still Static

by Adam Kaplan

[P: Le Fresnoy - Studio national des arts contemporains]

LUMINOUS

From the Other Shore*

by Maher Abi Samra

[P: Label Video]

Malavoune Tango

by Jean-Marc Lacaze

[P: Les Films de la caravane]

Petit Taxi*

by Samy Sidali

[P: Mabel Films]

Stuntwomen*

by Elena Avdiya

[IS: AndanaFilms]

The Soiled Doves of Tijuana

by Jean-Charles Hue

[P: The Dark]

FRONTLIGHT

Blue Files

by Ander Iriarte

[P: Gastibeltza Filmak]

Money, Freedom, a Story of CFA Franc*

by Lena Ndiaye

[P: Tact Production]

The Lost Souls of Syria

by Stéphane Malterre & Garance Le Caisne

[IS: The Party Film Sales]

IDFA ON STAGE

Between Nothingness and Infinity, I Began to Weep*

by Maxime Jean-Baptiste

[IS: Spectre Productions]

PARADOCS

Europe*

by Philip Scheffner

[IS: Square Eyes]

Maria Schneider, 1983

by Elisabeth Subrin

[IS: Manifest]

— MASTERS

American Journal

by Arnaud des Pallières

[P: Iwaso Films & Les Films Hatari]

Everything Will Be OK

by Rithy Panh

[IS: Playtime]

My Imaginary Country*

by Patricio Guzmán

[IS: Pyramide International]

— BEST OF FESTS

Anhell69*

by Theo Montoya

[IS: Square Eyes]

Black Mambas*

by Lena Karbe

[IS: Autlook Filmsales]

Ciné-Guerrillas: Scenes from the Labudović Reels*

by Mila Turajlić

[P: Survivance]

De Humani Corporis Fabrica

by Verena Paravel
& Lucien Castaing-Taylor

[IS: Les Films du Losange]

Dreaming Walls*

by Amélie van Elmbt
& Maya Duverdiér

[IS: Dogwoof]

Gigi la Legge*

by Alessandro Comodin

[IS: Shellac]

How to Save a Dead Friend*

by Marusya Syroechkovskaya

[IS: Lightdox]

Miúcha, the Voice of Bossa Nova*

by Daniel Zarvos
& Liliane Mutti

[IS: Autlook Filmsales]

My Paper Life*

by Vida Dena

[IS: CAT&Docs]

Naked Gardens*

by Ivete Lucas

[IS: CAA]

Polaris

by Ainara Vera

[IS: The Party Film Sales]

Pornomelancolía*

by Manuel Abramovich

[IS: Luxbox]

The Exiles*

by Ben Klein
& Violet Columbus

[IS: WME & Endeavor Content]

The River Is Not a Border*

by Alassane Diago

[IS: Pascale Ramonda]

The Super 8 Years

by Annie Ernaux
& David Ernaux-Briot

[IS: Totem Films]

Things I Could Never Tell My Mother*

by Humaira Bilkis

[IS: Antipode Sales]

We, Students!

by Rafiki Fariala

[IS: The Party Film Sales]

— TOP 10

La Jetée

by Chris Marker

[IS: Cité Films]

Shoah

by Claude Lanzmann

[IS: Why Not Productions]

— FOCUS: PLAYING REALITY

Every Little Thing

by Nicolas Philibert

[IS: Les Films du Losange]

— SPECIAL SCREENING

Mariupolis*

by Mantas Kvedaravičius

[IS: Rouge International]

Mariupolis 2*

by Mantas Kvedaravičius

[IS: The Match Factory]

*Minority French production

P: Production

IS: International Sales

DOCLAB FORUM

Nexus

by Rodolfo Lissia

[P: Small Studio]

When Silence Talks

by Paulina Donoso

[P: Gabriel Torres]

PRODUCERS CONNECTION

Hawa

by Gul Begum

[P: YUZU Productions]

We had the Moon

by Pamella Edouard

[P: Piano Piano Productions]

FORUM PITCH

Ice Grave

by Robin Hunzinger

[P: Seppia]

Love Exposed

by Filip Remunda

[P: Kolam Productions]

ROUGH CUT

Memory

by Vladlena Sandu

[P: Haut Les Mains Productions]

Nightwatchers

by Juliette de Marcillac

[P: Dryades Films]

The Castle

by Martín Benchimol

[P: Sister Productions]

Unifrance

Founded in 1949, Unifrance is the organisation responsible for promoting French cinema and TV content worldwide.

It encourages the export of French films and TV programmes by ensuring a systematic presence in major international festivals and markets.

Unifrance supports French producers and talent by developing international strategies connecting them with festival delegates, sales agents, foreign journalists, broadcasters and distributors thanks to its networking events.

Since 2021, the organisation has been developing tailor-made tools specifically dedicated to the support of French docs such as:

- Networking events in festivals and markets
- Film previews and press screenings
- Travel grants for filmmakers
- Promotion grants for producers
- Launching of a Unifrance Doc Award for Best Pitching Projects
- Dedicated communication tools (brochures and leaflets, communication on social media, press releases)
- Press services at festivals for French docs
- Support to emerging filmmakers

Whether you are a French professional or an international partner (festival, distributor, broadcaster, platform, producer...), please contact Johanna von Hessen (johanna.vonhessen@unifrance.org) or visit our website for more information:

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