

# UNIFRANCÉ

All the accents of creativity

## French films at Venice

### VENICE INTERNATIONAL FILM FESTIVAL

— IN COMPETITION

**Athena**  
by Romain Gavras

**Other People's Children**  
by Rebecca Zlotowski

**Our Ties**  
by Roschdy Zem

**Saint Omer**  
by Alice Diop

— OUT OF  
COMPETITION

**When the Waves  
are Gone**  
by Lav Diaz

— ORIZZONTI

**Christopher  
at Sea** (short)  
by Tom CJ Brown

**For My Country**  
by Rachid Hami

**Nocomodo** (short)  
by Lola Halifa-Legrand

**Snow  
in September** (short)  
by Lkhagvadulam  
Purev-Ochir

**The Sitting Duck**  
by Jean-Paul Salomé

— ORIZZONTI EXTRA

**Nezouh**  
by Soudade Kaadan

**The Origin of Evil**  
by Sébastien Marnier

— VENICE CLASSICS

**Godard Cinema**  
by Cyril Leuthy

**Jerry Schatzberg,  
Landscape Portrait**  
by Pierre Filmon

**My Little Loves**  
by Jean Eustache

**The Elusive Caporal**  
by Jean Renoir

### GIORNATE DEGLI AUTORI

— IN COMPETITION

**Dirty, Difficult, Dangerous**  
by Wissam Charaf

**The Damned Don't Cry**  
by Fyza Boulifa

— SPECIAL EVENTS

**Casa Susanna**  
by Sébastien Lifshitz

### VENICE INTERNATIONAL FILM CRITIC'S WEEK

— IN COMPETITION

**Beating Sun** by Philippe Petit

— SPECIAL EVENTS

**Pinned into a Dress** (short)  
by Gianluca Matarrese  
& Guillaume Thomas

**Three Nights a Week**  
by Florent Gouélou

**Queens** by Yasmine Benkiran

As well as **13 French minority feature films** directed by filmmakers from all over the world and presented in the various festival sections

Find out more:

UNIFRANCE.ORG

