

RENDEZ  
VOUS  
WITH  
FRENCH  
CINEMA



Slack Bay

film  
society  
lincoln  
center



22<sup>ND</sup> EDITION • MARCH 1–12, 2017 • TICKETS: FILMLINC.ORG

Rendez-Vous with French Cinema returns with another edition that exemplifies the variety and vitality of contemporary French filmmaking. The films on display, by emerging talents and established masters, raise ideas both topical and eternal, and many take audiences to entirely unexpected places. Co-presented with UniFrance, the 22nd edition of Rendez-Vous will demonstrate that the landscape of French cinema is as fertile, inspiring, and distinct as ever.

Artistic Direction: Florence Almozini and Dennis Lim.

All films are subtitled.



**NORTH AMERICAN PREMIERE**

**DJANGO**

**Directed by Étienne Comar**  
**France, 2017, 115m**

The world of legendary Romani jazz guitarist Django Reinhardt is brought to vivid life in this riveting saga of survival, resistance, and artistic courage. Reinhardt (Reda Kateb) is the toast of 1943 Paris, thrilling audiences with his distinctive brand of “hot jazz” and charming his admirers (including an intrepid friend and muse played by Cécile de France). But even as the rise of Nazism and anti-Romani sentiment force Reinhardt—whose music is considered degenerate under the Third Reich—to make a daring escape from the city, he refuses to be silenced, his music becoming his form of protest. The feature debut from acclaimed screenwriter Étienne Comar (*Of Gods and Men*) immerses viewers in a tumultuous chapter in the life of one of the 20th century’s greatest musical geniuses.

**Wednesday, March 1 8:30pm**

*Étienne Comar, Reda Kateb, and Cécile de France in person*

**U.S. PREMIERE**

**THE ODYSSEY (L'ODYSSÉE)**

**Directed by Jérôme Salle**  
**France, 2016, 122m**

Lambert Wilson is magnetic in this grandly lyrical dramatization of the life of legendary explorer-turned-filmmaker Jacques Cousteau. Spanning half a century and criss-crossing oceans, the film charts Cousteau’s professional triumphs and personal failures as he achieves renown for the underwater documentaries he produced on his oceanographic expeditions, amid the constant struggle to secure financial backing for increasingly ambitious scientific (and cinematic) objectives. Set against the backdrop of cross-generational family drama—centered on his long-suffering wife Simone (Audrey Tautou) and his talented, deeply conflicted son Philippe (Pierre Niney)—*The Odyssey* is an epic ode to scientific exploration and documentary filmmaking, and a celebration of the human drive to seek out new realms of discovery.

**Saturday, March 11 6:00pm**

*Q&A with Jérôme Salle*

**Sunday, March 12 8:00pm**



**U.S. PREMIERE**

**150 MILLIGRAMS  
(LA FILLE DE BREST)**

**Directed by Emmanuelle Bercot**  
**France, 2016, 128m**

A fearless everywoman stands up to a drug company in this gripping David vs. Goliath story, based on a real-life medical scandal. Irène Frachon (Sidsé Babett Knudsen) is a pulmonologist at a hospital in Brest who begins digging into the connection between a widely prescribed diabetes drug and a spate of fatal valve disorders, with help from a research scientist (Benoît Magimel). Soon enough, Irène sets off a media firestorm, making powerful enemies in the pharmaceutical industry who will stop at nothing to suppress her story. Knudsen and writer-director Emmanuelle Bercot have created a memorably eccentric heroine, at once a tireless crusader and compelling human.

**Saturday, March 4 3:15pm**

*Q&A with Emmanuelle Bercot*

**Monday, March 6 4:15pm**

FOR TICKETS VISIT FILMLINC.ORG



## THE DANCER (LA DANSEUSE)

**Directed by Stéphanie Di Giusto**  
France/Belgium/Czech Republic, 2016, 108m

This visually sumptuous drama set amid the opulence of La Belle Époque Paris charts the real-life saga of modern dance icon Loïe Fuller (Soko). Raised on the plains of the American Midwest, Fuller became the unlikely toast of turn-of-the-century France with her legendary performances, in which swirling swaths of silk fabric and dazzlingly colored lights created a kaleidoscopic spectacle of color and movement. Boasting lavish period detail, breathtaking dance sequences, and fiercely committed supporting performances by Gaspard Ulliel, Mélanie Thierry, and Lily-Rose Depp as Fuller's rival Isadora Duncan, *The Dancer* is an arresting chronicle of an artist's struggle to realize her vision.

**Thursday, March 2 1:45pm**

**Monday, March 6 9:30pm**

*Introduction by Stéphanie Di Giusto*



**U.S. PREMIERE**

## DAYDREAMS (L'INDOMPTÉE)

**Directed by Caroline Deruas**  
France, 2016, 98m

Past and present, fantasy and reality collide in the boldly original feature debut from Caroline Deruas. A group of young French artists converge at Rome's sun-dappled Villa Medici for a one-year residency. Among them are Camille (Clotilde Hesme), a writer whose marriage to a famous novelist (Tchéky Karyo) is disintegrating, and Axèle (Jenna Thiam), a photographer haunted by spectral visions of the villa's past. Deruas conjures a subtly surreal atmosphere through striking stylistic flourishes—iris shots, color effects, dream sequences—in this beguiling tale of creative struggle, romantic rivalry, and ghosts.

**Wednesday, March 8 4:30pm**

**Friday, March 10 6:45pm**

**U.S. PREMIERE**

## FAULTLESS (IRRÉPROCHABLE)

**Directed by Sébastien Marnier**  
France, 2016, 103m

Out of money and options, 40-year-old Constance (Marina Foïs) abandons her life in Paris and returns to her suburban hometown in hopes of picking up where she left off. After she finds no real romance with her occasional lover (Benjamin Biolay), something finally snaps when she discovers that her old job as a real-estate agent has been given to a younger woman (Joséphine Japy). It soon becomes clear: Constance is dangerous, and will stop at nothing to get what she wants. Both a wild-ride thriller and a chilling character study, *Faultless* is driven by a riveting central performance: almost always on-screen, Foïs brings unexpected depth and poignant humanity to her portrayal of a coldly calculating sociopath.

**Sunday, March 5 6:15pm**

*Q&A with Sébastien Marnier and Marina Foïs*

**Monday, March 6 2:00pm**



## FRANTZ

**Directed by François Ozon**  
France/Germany, 2016, 113m

The new film from acclaimed director François Ozon is a sublime, heartrending saga of guilt, forgiveness, and forbidden love in post-World War I Europe. Based on Ernst Lubitsch's 1932 antiwar drama *Broken Lullaby*, it charts the complex bond that forms between two strangers: Anna (Paula Beer), a young German woman grieving the loss of her fiancé, Frantz, in the war, and Adrien (Pierre Niney), a former French soldier. What plays out between them is a haunting investigation of post-war trauma and healing rendered in gorgeous black-and-white that occasionally gives way—gloriously—to psychologically charged bursts of color. A Music Box Films release.

**Thursday, March 2 9:15pm**

*Q&A with François Ozon*

**Saturday, March 11 1:00pm**



### FROM THE LAND OF THE MOON (MAL DE PIERRES)

**Directed by Nicole Garcia**  
France/Belgium/Canada, 2016, 116m

Marion Cotillard delivers a performance of searing emotional intensity in this psychologically charged, 1950s-set saga of amour fou. She stars as Gabrielle, a troubled young woman—sick in both body and mind—who is stuck in a loveless marriage. When she travels to Switzerland for a rest cure, she meets the handsome, terminally ill lieutenant André (Louis Garrel), beginning a decades-long romantic obsession that will shape the course of her life. Beautifully photographed in the sunny south of France and the snow-capped Swiss mountains, *From the Land of the Moon* is an exquisite showcase for one of the finest actresses working today. A Sundance Selects release.

**Friday, March 3 6:30pm**

*Q&A with Nicole Garcia*

**Sunday, March 12 1:00pm**



### HEAL THE LIVING (RÉPARER LES VIVANTS)

**Directed by Katell Quillévéré**  
France /Belgium, 2016, 103m

A medical drama of unusual depth and sensitivity, *Heal the Living* charts the disparate lives touched by a tragedy. Following a car accident, 17-year-old Simon (Gabin Verdet) is left brain-dead, setting into motion a chain of events that affects everyone from his family to the hospital staff to a mother of two (Anne Dorval) in need of a heart transplant. Director Katell Quillévéré weaves together the multistrand narrative with consummate grace, abetted by a remarkable ensemble cast (including Emmanuelle Seigner and Tahar Rahim), elegant camerawork, and a striking score by Alexandre Desplat. The result is an enormously affecting study of human interconnectedness that finds a silver lining of hope in a wrenching situation. A Cohen Media Group release.

**Thursday, March 2 6:30pm**

*Q&A with Katell Quillévéré*

**Friday, March 3 1:45pm**

### IN BED WITH VICTORIA (VICTORIA)

**Directed by Justine Triet**  
France, 2016, 97m

Victoria (Virginie Efira) is a hotshot lawyer with a disastrous personal life. Between juggling a demanding job, raising two kids, and fending off an ex-husband who's slandering her on the Internet, she can barely be bothered with the hit-or-miss (mostly miss) online hookups she sets up. Around the time Victoria agrees to help her old friend Vincent (Melvil Poupaud) with a decidedly bizarre legal matter, she runs into charming former client Sam (Vincent Lacoste). Now that a shot at real romance comes along, will the perpetually harried Victoria even recognize it? This refreshingly offbeat (how else to describe a film that features a trial in which the star witness is a Dalmatian?) farce is propelled by the irresistible Efira as a heroine who's raw, real, and complicated in ways that transcend the rom-com formula.

**Saturday, March 4 9:30pm**

*Q&A with Justine Triet*

**Sunday, March 12 3:30pm**



### IN THE FOREST OF SIBERIA (DANS LES FORÊTS DE SIBÉRIE)

**Directed by Safy Nebbou**  
France, 2016, 105m

Based on the award-winning memoir by adventurer Sylvain Tesson, this tale of survival follows Teddy (Raphaël Personnaz), a young Frenchman who leaves everything behind to live in isolation in the icy Siberian taiga. But initial exhilaration soon gives way to the harsh reality of staying alive in a frozen wilderness miles from civilization with roaming bears, life-threatening blizzards, and no electricity. The film captures majestic footage of the unspoiled Siberian landscape, its bleak beauty underscored by jazz trumpeter Ibrahim Maalouf's plaintive soundtrack.

**Sunday, March 5 1:00pm**

**Thursday, March 9 4:00pm**

# SPECIAL EVENTS

## U.S. PREMIERE (FREE SCREENING)



### JULIAN STARKE'S FRENCH WAVES

French Touch (aka French house) musicians Pedro Winter, Para One, and Jacques will discuss French electronic music following a free screening of the immersive documentary *French Waves*.

**Saturday, March 4 5:00pm**

## U.S. PREMIERE (FREE SCREENING)

### CALL MY AGENT! (DIX POUR CENT)

**Season 1 Episode 1 ("Cécile"), France, 2015, 60m, subtitled**

At a top-tier talent firm in Paris, a group of agents juggle their personal and hyper-competitive work lives. Watch the first episode of the hit French miniseries at this special free screening.

**Saturday, March 11 4:30pm**



## LES RENCONTRES

### D'ARLES PHOTO EXHIBIT

### FELLINI, 8 ½ IN COLOR PHOTOGRAPHS BY PAUL RONALD

Federico Fellini's frequent camera operator Piero Servo recently found a box of late photographer Paul Ronald's color negatives from the set of *8 ½*. These rediscoveries are the focus of this exhibition, curated by Sam Stourd  (director of *Les Rencontres d'Arles*) and featuring recollections from the film's co-star Anouk Aim e.

**On view March 1-12**



## TALK WITH AGN S VARDA

French New Wave pioneer Agn s Varda has been a major voice in world cinema for more than 60 years. Her distinguished and varied career includes photography, non-fiction and fiction shorts and features, and, more recently, multimedia installations at museums and galleries around the world. Join Varda in this special event as she reflects on her voluminous body of work, influences, and approach to filmmaking.

*Presented in conjunction with the French Institute Alliance Fran aise's upcoming series Agn s Varda: Life as Art and Varda's first exhibition in NYC at Blum & Poe gallery.*

**Friday, March 10 6:00pm**

## FREE TALKS

### Panel: International Co-Productions

Producers from the U.S. and France will discuss strategies and challenges of collaboration. *Presented in partnership with French in Motion & IFP.*

**Thursday, March 2 5:30pm**

### Panel: Film as Political Intervention

In light of the election, directors will discuss how films can address political turmoil and social unrest.

**Friday, March 3 5:00pm**

# SCHEDULE

All screenings & events take place in the Walter Reade Theater unless noted.

## WEDNESDAY, MARCH 1

**8:30** 🗨 Django

## THURSDAY, MARCH 2

**1:45** The Dancer  
**4:00** The Paris Opera  
**5:30** 🗨 Panel: International Co-Productions\*  
**6:30** 🗨 Heal the Living  
**9:15** 🗨 Frantz

## FRIDAY, MARCH 3

**1:45** Heal the Living  
**4:00** 🗨 The Together Project  
**5:00** 🗨 Panel: Film as Political Intervention\*  
**6:30** 🗨 From the Land of the Moon  
**9:30** 🗨 Planetarium

## SATURDAY, MARCH 4

**12:30** 🗨 Sophie's Misfortunes  
**3:15** 🗨 150 Milligrams  
**5:00** 🗨 Julian Starke's *French Waves*\*  
**6:15** 🗨 Nocturama  
**9:30** 🗨 In Bed with Victoria

## SUNDAY, MARCH 5

**1:00** In the Forest of Siberia  
**3:30** 🗨 Mum's Wrong  
**6:15** 🗨 Faultless  
**9:00** Nocturama

## MONDAY, MARCH 6

**2:00** Faultless  
**4:15** 150 Milligrams  
**7:00** 🗨 Struggle for Life  
**9:30** 🗨 The Dancer

## TUESDAY, MARCH 7

**2:00** Planetarium  
**4:30** Journey to Greenland  
**6:45** 🗨 Raw  
**9:15** 🗨 Struggle for Life

## WEDNESDAY, MARCH 8

**2:00** 🗨 Sophie's Misfortunes  
**4:30** Daydreams  
**6:45** Journey to Greenland  
**9:15** 🗨 Raw

## THURSDAY, MARCH 9

**2:00** The Together Project  
**4:00** In the Forest of Siberia  
**6:30** Slack Bay  
**9:00** The Stopover

## FRIDAY, MARCH 10

**2:00** Mum's Wrong  
**4:15** The Stopover  
**6:00** Talk with Agn s Varda\*  
**6:45** Daydreams  
**9:30** Right Here Right Now

## SATURDAY, MARCH 11

**1:00** Frantz  
**3:30** The Paris Opera  
**4:30** Call My Agent! (*Free*)\*  
**6:00** 🗨 The Odyssey  
**9:00** Slack Bay

## SUNDAY, MARCH 12

**1:00** From the Land of the Moon  
**3:30** In Bed with Victoria  
**5:45** Right Here Right Now  
**8:00** The Odyssey

## 🗨 IN-PERSON APPEARANCE

\* Elinor Bunin Munroe Film Center Amphitheater

General Public On-Sale: Thu, Feb 16  
Pre-Sale for FSLC Members: Tue, Feb 14  
Tickets: \$16; \$12 for seniors (62+); and \$10 for FSLC members and students  
Opening Night Tickets: \$25; \$20 for members, students, and seniors

**BUY TICKETS: FILMLINC.ORG**



### JOURNEY TO GREENLAND (LE VOYAGE AU GROËNLAND)

**Directed by Sébastien Betbeder**  
**France, 2016, 98m**

Scruffy, thirtysomething best friends both named Thomas (Thomas Blanchard and Thomas Scimeca) leave behind their struggling acting careers in Paris for an extended sojourn in a remote, snowbound stretch of Greenland. One is there to reconnect with his off-the-grid father, the other for adventure. What ensues is a perceptive, warm-spirited study of cross-cultural misunderstanding and connection, as the two men learn to survive in a place without alcohol, indoor plumbing, or a reliable Internet connection. Director Sébastien Betbeder balances wry, unforced comedy with casual insight into human relationships: between friends, family members, and the strangers who touch your life. A Netflix release.

**Tuesday, March 7 4:30pm**

**Wednesday, March 8 6:45pm**



### MUM'S WRONG (MAMAN A TORT)

**Directed by Marc Fitoussi**  
**France/Belgium, 2016, 110m**

When idealistic 14-year-old Anouk (Jeanne Jestin) embarks on a weeklong internship at her mom's insurance company, she gets a crash course in the less-than-rosy reality of the corporate world, discovering some unsavory truths about her own mother along the way. An emotionally complex look at parents, children, and the moral compromises we make, *Mum's Wrong* adroitly blends workplace satire with a compassionate social-issue message, while its leads Jestin and Émilie Dequenne (*Rosetta*, *Our Children*) create a nuanced, wholly believable portrait of a mother-daughter relationship undergoing a crisis.

**Sunday, March 5 3:30pm**

*Q&A with Marc Fitoussi*

**Friday, March 10 2:00pm**



### NOCTURAMA

**Directed by Bertrand Bonello**  
**France/Germany/Belgium, 2016, 130m**

The audacious new film from Bertrand Bonello (*Saint Laurent*) unfolds in two mesmerizing segments. The first is a precision-crafted thriller, following a multi-ethnic group of millennial radicals as they carry out a mass-scale terrorist attack on Paris. The second—in which the perpetrators hide out in the consumerist mecca of a luxury department store—is the director's coup, raising provocative questions about everything that came before. Bonello stages his apocalyptic vision with stylishly roving camerawork, blasts of hip-hop, and a lip-synced performance to Shirley Bassey's "My Way." This is edgy, risk-taking filmmaking that is sure to ignite debate. A Netflix release.

**Saturday, March 4 6:15pm**

*Q&A with Bertrand Bonello*

**Sunday, March 5 9:00pm**



### U.S. PREMIERE

### THE PARIS OPERA (L'OPÉRA)

**Directed by Jean-Stéphane Bron**  
**France, 2017, 110m**

This all-access documentary goes behind the scenes of the Paris Opera, following the array of personnel—management, performers, costumers, cleaning crew—who work to bring breathtaking spectacle to audiences night after night. Over the course of a season, director Jean-Stéphane Bron nimbly juggles a dizzying number of storylines, from labor disputes to procuring a live bull for Schoenberg's *Moses und Aron* to a PR crisis involving the head of the company's ballet. Sweeping in scope yet full of intimate human moments, *The Paris Opera* offers a candid look at everything that goes into operating one of the world's foremost performing arts institutions.

**Thursday, March 2 4:00pm**

**Saturday, March 11 3:30pm**



## PLANETARIUM

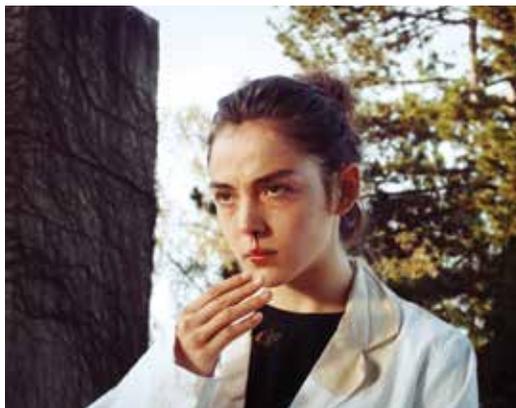
**Directed by Rebecca Zlotowski**  
France/Belgium, 2016, 105m

Natalie Portman lends her star power to this dreamy, visually ravishing tale of magic and movies set in a glamorous vision of 1930s Paris. She and her sister (Lily-Rose Depp) form a psychic duo, touring the stages of Europe performing séances. When they catch the eye of a movie producer (Emmanuel Salinger), he resolves to make them stars and to capture an act of spiritualism on film. Forgoing traditional narrative structure in favor of swooning atmosphere, director Rebecca Zlotowski revels in the Art Deco architecture, sumptuous period couture, and doomed decadence of prewar Paris. A Swen Group release.

**Friday, March 3 9:30pm**

*Q&A with Rebecca Zlotowski*

**Tuesday, March 7 2:00pm**



## RAW (GRAVE)

**Directed by Julia Ducournau**  
France/Belgium, 2016, 99m

When incoming freshman—and lifelong vegetarian—Justine (Garance Marillier) joins her older sister (Ella Rumpf) at a strangely decrepit veterinary college, she seems poised to be the school's new star pupil. But a hazing ritual in which Justine's forced to eat raw meat awakens something primal in her: a newfound—and highly disturbing—taste for flesh. The feature debut from Julia Ducournau marks the arrival of a bold new directorial voice, blending blood-spattered body horror, pitch-black comedy, and one of the most dysfunctional sisterly relationships ever depicted on screen into a potent, emotionally resonant coming-of-age nightmare. A Focus Features release.

**Tuesday, March 7 6:45pm**

*Q&A with Julia Ducournau*

**Wednesday, March 8 9:15pm**

*Introduction by Julia Ducournau*



## RIGHT HERE RIGHT NOW (TOUT DE SUITE MAINTENANT)

**Directed by Pascal Bonitzer**  
France/Belgium/Luxembourg, 2016, 98m

Workplace drama doesn't get any messier than in this intriguingly knotty tale of corporate backbiting and buried secrets. Nora (Agathe Bonitzer) is a bright young professional whose new job at a financial firm turns out to be a trial by fire when she learns that her bosses (Lambert Wilson and Pascal Greggory) share a tumultuous history with her prickly mathematician father (Jean-Pierre Bacri). Meanwhile, an interoffice romance with a competitive colleague (Vincent Lacoste) leads to even more complications, leaving Nora to navigate a minefield of delicate relationships as she climbs the corporate ladder. Isabelle Huppert costars, delivering a typically multilayered performance as one of many sharply etched characters populating this complex moral tale.

**Friday, March 10 9:30pm**

**Sunday, March 12 5:45pm**



## SLACK BAY (MA LOUTE)

**Directed by Bruno Dumont**  
France/Germany, 2016, 122m

In a postcard-perfect seaside village in 1910, an eccentric (to put it mildly) leisure-class family whiles away the summer. But something troubling is afoot: what's behind the string of tourists gone mysteriously missing? Former enfant terrible Bruno Dumont continues his surprising foray into farce—which began with 2014's acclaimed *Li'l Quinquin*—with this surreal, oddball mix of slapstick and detective story. The director and his cast (which includes Fabrice Luchini, Valeria Bruni Tedeschi, and a very game Juliette Binoche) stretch each joke to its breaking point, resulting in a winking, weirdly captivating comedy that's in on its own absurdity. A Kino Lorber release.

**Thursday, March 9 6:30pm**

**Saturday, March 11 9:00pm**



**U.S. PREMIERE**

**SOPHIE'S MISFORTUNES  
(LES MALHEURS DE SOPHIE)**

**Directed by Christophe Honoré  
France, 2016, 106m**

Based on the French children's classic by the Countess of Ségur, this enchanting fable for adults and kids alike is set in a light-filled 19th-century chateau. The film captures the freedom of childhood through the eyes of Sophie (Caroline Grant), a mischievous young girl whose life changes drastically after she's left in the care of a severe stepmother—a far cry from the life she had with her loving mother (Golshifteh Farahani). As Sophie works to escape her stepmother's wicked grasp, Honoré combines gorgeous period detail with playful modern touches: a bouncy electronic score by Alex Beaupain, expressive handheld camerawork, and a menagerie of animated animals.

**Saturday, March 4 12:30pm**

*Q&A with Christophe Honoré*

**Wednesday, March 8 2:00pm**

*Introduction by Christophe Honoré*



**THE STOPOVER  
(VOIR DU PAYS)**

**Directed by Delphine & Muriel Coulin  
France/Greece, 2016, 102m**

On their way home from Afghanistan, a band of French soldiers stop in Cyprus for decompression: three days at a sun-splashed resort, where they will undergo intense psychological debriefing. There, amid the crystal-blue waters and hordes of vacationing tourists, Marine (Soko) and Aurore (Ariane Laped) —two of only three women in their male-dominated unit—confront rage, trauma, and army sexism as they struggle to readjust to “normal” life. This riveting drama—winner of the Best Screenplay award in the Un Certain Regard competition at Cannes—is an all-too-rare exploration of war's psychological wounds on female soldiers. A First Run Features release.

**Thursday, March 9 9:00pm**

**Friday, March 10 4:15pm**



**STRUGGLE FOR LIFE  
(LA LOI DE LA JUNGLE)**

**Directed by Antonin Peretjatko  
France, 2016, 99m**

In this wild, joke-a-minute slapstick satire, a middle-aged intern (Vincent Macaigne) is sent from France to French Guiana to oversee the creation of a South American ski resort led by Galgaric (Mathieu Amalric). There, he meets a beautiful intern at the National Forestry Office named Tarzan (Vimala Pons) and what ensues is a surreal journey through the Amazon jungle, with absurdist bureaucratic disasters, an aphrodisiac mishap, and a cannibal encounter. Playing something like a Jerry Lewis gag-fest meets *Survivor*, *Struggle for Life* combines anarchic black comedy with a scathing critique of colonialism.

**Monday, March 6 7:00pm**

*Q&A with Antonin Peretjatko*

**Tuesday, March 7 9:15pm**

*Introduction by Antonin Peretjatko*



**THE TOGETHER PROJECT  
(L'EFFET AQUATIQUE)**

**Directed by Sólveig Anspach  
France/Iceland, 2016, 83m**

The final film from the late French-Icelandic director Sólveig Anspach is an irresistibly offbeat aquatic comedy. When gawky construction worker Samir (Samir Guesmi) encounters prickly swim instructor Agathe (Florence Loiret Caille), he's immediately smitten. But his unconventional plan to win her over—pretending he can't swim in order to take lessons from her—proves more than a little problematic. Sweet without being cloying, quirky without being grating, this romantic charmer succeeds thanks to the interplay between the two leads and Anspach's breezy sincerity.

**Friday, March 3 4:00pm**

*Q&A with composer Martin Wheeler*

**Thursday, March 9 2:00pm**

Andre Dino/Sediffi/ Les Films Du Carrosse/Janus/REX/Shutterstock

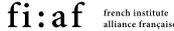
The 400 Blows

COMING MARCH 29–APRIL 6 TO  
THE FILM SOCIETY OF LINCOLN CENTER

# JEAN-PIERRE LÉAUD, FROM ANTOINE DOINEL TO LOUIS XIV

RENDEZ-VOUS WITH FRENCH CINEMA IS SPONSORED BY

TV5MONDE



BLUM & POE

UNIFRANCE RECEIVES GENEROUS YEAR-ROUND SUPPORT FROM



THE FILM SOCIETY OF LINCOLN CENTER RECEIVES GENEROUS SUPPORT FROM  
OFFICIAL



MEDIA



SUPPORTERS



New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

WALTER READE THEATER 165 WEST 65<sup>TH</sup> STREET  
ELINOR BUNIN MUNROE FILM CENTER 144 WEST 65<sup>TH</sup> STREET