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# Summer of French films in the UK

BRADFORD, BRIGHTON, CAMBRIDGE,  
LIVERPOOL, OXFORD, YORK

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## Do not Disturb



### *Une heure de tranquillité*

Director: Patrice Leconte

Written and adapted by Florian Zeller from his stage play *Une heure de tranquillité*

Cast: Christian Clavier, Carole Bouquet, Valérie Bonneton, Rossy de Palma...

<b>YORK</b>	<b>JULY 20</b>	<b>CITYSCREEN PICTUREHOUSE</b>
<b>LIVERPOOL</b>	<b>JULY 20</b>	<b>PICTUREHOUSE AT FACT</b>
<b>BRADFORD</b>	<b>JULY 27</b>	<b>PICTUREHOUSE AT NATIONAL MEDIA MUSEUM</b>

When passionate jazz fan Michel finds a rare album at a flea market, he can't wait to listen to it – at home, on his own – but the whole world seems to be ganging up to prevent him from doing so. His wife picks this moment to make an unwelcome confession, his wayward son appears out of the blue, one of his friends drops by announced, and his mother won't stop calling... Not to mention that today is Neighbours' Day. Nowadays, is it ever possible not to be disturbed – even for a single hour? Glib and manipulative, Michel will lie through his teeth to get what he wants: in this case, an hour of peace. Even so, it will take all his energy, cunning and powers of deception to keep his sunny morning from degenerating into a nightmare.

## The Last Hammer Blow



### *Le Dernier Coup de marteau*

Director: Alix Delaporte

Cast: Romain Paul, Clotilde Hesme, Grégory Gadebois...

**IN CAMBRIDGE ON JULY 13**

**Q&A WITH ALIX DELAPORTE, DIRECTOR OF THE FILM**

<b>CAMBRIDGE</b>	<b>JULY 13</b>	<b>ARTS PICTUREHOUSE</b>
<b>BRIGHTON</b>	<b>JULY 20</b>	<b>DUKE OF YORK'S PICTUREHOUSE</b>
<b>OXFORD</b>	<b>JULY 27</b>	<b>PHOENIX PICTUREHOUSE</b>

When he first enters the Montpellier Opera House, Victor knows nothing about music. Nor does he know his father, Samuel Rovinski, who is there to conduct Mahler's 6th symphony. To change the course of his suddenly uncertain future, for Nadia his mother, for Luna whom he has fallen in love with, Victor has decided to step out of the shadows. He'll go as far as he needs to.

## The Price of Fame



### *La Rançon de la gloire*

Director: Xavier Beauvois

Cast: Benoît Poelvoorde, Roschdy Zem, Chiara Mastroianni...

<b>LIVERPOOL</b>	<b>JULY 13</b>	<b>PICTUREHOUSE AT FACT</b>
<b>BRIGHTON</b>	<b>JULY 13</b>	<b>DUKE OF YORK'S PICTUREHOUSE</b>
<b>YORK</b>	<b>JULY 27</b>	<b>CITYSCREEN PICTUREHOUSE</b>

On the shores of Lake Geneva lies the small Swiss town of Vevey. It's the end of the 70s. On his release from prison, Eddy – a 40-year-old Belgian small time crook – is met by his friend Osman. They have made a deal: Osman will let Eddy stay in his shed and in exchange, Eddy will take care of his 7-year-old daughter Samira while her mother is in hospital. It's the Christmas season, but their shared, grinding poverty has made Eddy quite bitter. Then Charlie Chaplin's death is announced on the television, as well as the true extent of his fabulous wealth. Eddy starts daydreaming... and comes up with a crazy idea: what if he stole the actor's corpse and demanded a ransom from the family?

## Wild Life



116 MIN

### *Vie sauvage*

**Director:** Cédric Kahn

*Free adaptation of Hors système Onze ans sous l'étoile de la liberté by Okwari, Shahi Yena and Xavier Fortin, written with Laurence Vidal*

**Cast:** Mathieu Kassovitz, Céline Sallette...

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons, having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.

## The Statesman



92 MIN

### *Un homme d'état*

**Director:** Pierre Courrège

*Screenplay by François Bégaudeau, scenarist of The Class (Palme d'or, Cannes, 2008)*

**Cast:** Pierre Santini, Bruno Solo, Patrick Braoudé...

**IN OXFORD ON JULY 20**

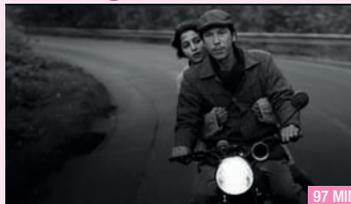
**Q&A WITH PIERRE COURRÈGE, DIRECTOR OF THE FILM**

**IN CAMBRIDGE ON JULY 27**

**Q&A WITH PATRICK BRAOUDÉ, ACTOR OF THE FILM**

Just a few weeks before elections, the outgoing President of the Republic, Jean-François Vanier, is at the lowest in the polls. Leader of the most powerful right wing party he is trying to find a mainstay. He decides to win to his cause Robert Bergman, a left wing politician and an iconic figure of French politics, who has retired in a small village in Gers, a region in the south west of France.

## Astragal



97 MIN

### *L'Astragale*

**Director:** Brigitte Sy

*Based on Albertine Sarrazin's novel, L'Astragale*

**Cast:** Leïla Bekhti, Reda Kateb, Esther Garrel...

**IN BRIGHTON ON JULY 27**

**Q&A WITH PAULO BRANCO, PRODUCER OF THE FILM**

On a night of April 1957. Albertine, a brilliant and rebel 19-years-old girl, jumps from the wall of the prison where she's serving a sentence for a holdup. In her fall, a bone from her ankle breaks: the astragal. She is rescued by Julien, a fugitive and so a burning passion is born between them. He takes her to Paris and hides her. But while he leads his gangster life here and there, the young woman struggles for her freedom and against the wounds inflicted by Julien's absence. Out of desperation to be with him, she creates beautiful poetry.

<b>BRADFORD</b>	<b>JULY 16</b>	<b>PICTUREHOUSE AT NATIONAL MEDIA MUSEUM</b>
<b>CAMBRIDGE</b>	<b>JULY 20</b>	<b>ARTS PICTUREHOUSE</b>
<b>LIVERPOOL</b>	<b>JULY 27</b>	<b>PICTUREHOUSE AT FACT</b>

<b>OXFORD</b>	<b>JULY 20</b>	<b>PHOENIX PICTUREHOUSE</b>
<b>CAMBRIDGE</b>	<b>JULY 27</b>	<b>ARTS PICTUREHOUSE</b>
<b>YORK</b>	<b>AUGUST 03</b>	<b>CITYSCREEN PICTUREHOUSE</b>

<b>OXFORD</b>	<b>JULY 13</b>	<b>PHOENIX PICTUREHOUSE</b>
<b>BRADFORD</b>	<b>JULY 20</b>	<b>PICTUREHOUSE AT NATIONAL MEDIA MUSEUM</b>
<b>BRIGHTON</b>	<b>JULY 27</b>	<b>DUKE OF YORK'S PICTUREHOUSE</b>

SCREENING  
SCHEDULE

JULY 13

Cambridge

*The Last Hammer Blow*

Liverpool

*The Price of Fame*

Brighton

*The Price of Fame*

Oxford

*Astragal*

JULY 16

Bradford

*Wild Life*

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*The Price of Fame*

Liverpool

*Wild Life*

Cambridge

*The Statesman*

Brighton

*Astragal*

AUGUST 03

York

*The Statesman*

PUBLIC  
VENUES

BRADFORD

National Media Museum, Little Horton Lane,  
Bradford BD1 1NQ

BRIGHTON

Duke of York's Picturehouse, Preston Rd,  
Brighton, East Sussex BN1 4NA

CAMBRIDGE

Arts Picturehouse, 38-39 Saint Andrew's Street,  
Cambridge CB2 3AR

LIVERPOOL

Picturehouse at FACT, 88 Wood Street,  
Liverpool, Merseyside L1 4DQ

OXFORD

Phoenix Picturehouse, 57 Walton Street,  
Oxford OX2 6AE

YORK

CityScreen Picturehouse, 13-17 Coney Street,  
York YO1 9QL



IN ADDITION TO THE SELECTION, WATCH 6 OTHER FRENCH FILMS  
ONLINE FROM JULY 10 TO AUGUST 10, FOR ONLY 2€ EACH.

*Gazelles*, by Mona Achache  
*Little Lion*, by Samuel Collardey  
*Louise Wimmer*, by Cyril Menegun  
*Of Women and Horses*, by Patricia Mazuy  
*Pauline Detective*, by Marc Fitoussi  
*Radiostars*, by Romain Levy

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