



Feature films  
in competition

Adama

**Director:** Simon ROUBY | **Techniques:** Powder animation, Special effects, 2D Computer, 3D Computer, Other techniques | France 2015 | **Length:** 1H22MIN

12-year-old Adama lives in a remote village in West Africa. Out beyond the cliffs lies the Land of Breaths, peopled by wicked war-hungry spirits. When his big brother suddenly vanishes from the village, Adama decides to go look for him. Full of desperation and childish innocence, he will traverse Europe at war. The love that he has for his brother will lead to an unexpected end to his journey.

**Production:** NAJA PRODUCTIONS / PIPANGAI PRODUCTION | **Sales:** PICTURE TREE INTERNA-TIONAL

April and the Twisted World  
(*Avril et le monde truqué*)

**Directors:** Franck EKINCI, Christian DESMARES | **Technique:** 2D Computer | France, Canada, Belgium 2015 | **Length:** 1H46MIN

1941, Napoléon V is the ruler of France and scholars keep mysteriously disappearing. Without modern technology, the world runs on coal and steam. A young girl named April goes off in search of her scientist parents who vanished. Accompanied by her talking cat Darwin and a young rogue named Julius, she will brave mysteries and danger in order to discover who is capturing the scholars and why.

**Production:** JE SUIS BIEN CONTENT, STUDIOCANAL, Kaibou | **Production:** UMT Inc, Nedd | **Sales:** STUDIOCANAL

Long Way North  
(*Tout en haut du monde*)

**Director:** Rémi CHAYÉ | **Technique:** 2D Computer | Denmark, France 2015 | **Length:** 1H21MIN

1892, Saint Petersburg. Sasha, a young Russian aristocrat, has always been fascinated by her grandfather's life as an adventurer. A renowned explorer, he designed a magnificent arctic ship, but he hasn't returned from his last expedition to the North Pole. To save her family's honour, Sasha runs away. Headed towards the Great North, she follows her grandfather's trail in search of his famous ship.

**Production:** SACREBLEU PRODUCTIONS/MAYBE MOVIE | **Sales:** UDI

Mune

**Directors:** Alexandre HEBOYAN, Benoît PHILIPPON | **Technique:** 3D Computer | France 2014 | **Length:** 1H25MIN

In a fantastical world, Mune, a mischievous faun, is chosen to be the Guardian of the Moon: the one who brings about the night and watches over our dreams. But catastrophes occur and the underworld demon steals the Sun. With the help of Sohone, proud Guardian of the Sun, and fragile Glim, Mune embarks on an extraordinary quest that will make him a legendary guardian!

**Production:** ONYX FILMS | **Sales:** KINOLOGY

Feature film  
out of competition

Little from the Fish Shop  
(*Petite de la poissonnerie*)

**Director:** Jan BALEJ | **Techniques:** Puppets, 3D Computer | France, Slovakia, Czech Republic 2015 | **Length:** 1H11MIN

Forced to abandon the devastated waters of their home, the Sea King and his family venture to live among humans. One day, Little, the Sea King's daughter, meets J.J., the perfect stranger. This is where the plot thickens.

**Production:** MIRACLE FILM, MARLEN MEDIA GROUP, LES TROIS OURS | **Sales:** MIRACLE FILM

Feature films  
screening events

Dofus – Book 1: Julith  
(*Dofus - Livre 1 : Julith*)

**Directors:** Anthony ROUX, Jean-Jacques DENIS | **Technique:** 3D Computer | France 2015 | **Length:** 1H40MIN - 35 minutes of the film will be screened at the festival.

The strange little guy in the blue hood is well known to Kros-moz. His name is Joris and he's proposing to take you on a fantastic adventure. Our hero is leading a happy life in his magic shop in the city of Bonta. But one day, when he seeks out his idol, a Gobbowl superstar, everything changes for the worst as Julith, the vengeful witch, is back in town!

**Production:** ANKAMA

Magic Mountain  
(*La Montagne magique*)

**Director:** Anca DAMIAN | **Techniques:** Animated objects, Drawing on cellulose, Drawing on paper, Drawing on film, Special effects, Puppets, 2D Computer, 3D Computer, Clay, Paint on glass, Photos, Rotoscope, Live action | Romania, Poland, France 2015 | **Length:** 1H24MIN

In the form of an animated docu-drama, the biography of Adam Jacek Winkler wanders through nearly half a century of history. A Polish refugee in Paris, his adventurous life takes a radical turn in the 80s. He visions himself a 20th century knight and leaves France to fight against the Soviets alongside Commander Massoud in Afghanistan, with both naivety and courage.

**Production & Sales:** ARIZONA PRODUCTIONS

Phantom Boy

**Directors:** Alain GAGNOL, Jean-Loup FELICIOLO | **Technique:** Drawing on paper | France, Belgium 2015 | **Length:** 1H25MIN

A mysterious gangster disfigures Alex, a police officer who's pursuing an investigation. Stuck in the hospital, he befriends Léo, an eleven-year-old patient who has the ability to leave his body at will. The boy can fly and pass through walls like a phantom, invisible to all...

**Production:** FOLIMAGE STUDIO, LUNANIME BVBA | **Sales:** DOC & FILM INTERNATIONAL



Graduation films in competition

A 4363's Trip

**Director:** Valentine DUMEZ | **Techniques:** Drawing on film, Other techniques | France, United Kingdom | **Length:** 02 MIN 55

A musical directly animated on film where the leitmotiv is the circle and its variations.

**Production:** BCU - BIRMINGHAM CITY UNIVERSITY

Brume, cailloux  
et métaphysique

**Director:** Lisa MATUSZAK | **Technique:** 2D Computer | **Length:** 05 MIN 46

A brief encounter by a lake, a matter of skipping stones and metaphysics.

**Production:** EMCA - ÉCOLE DES MÉTIERS DU CINÉMA D'ANIMATION

Centopeia

**Directors:** Clément ROUIL, Léonie DESPRES, Yoann DRUHLE, Alexis CAILLET | **Technique:** 3D Computer | **Length:** 06 MIN 40

In a dictatorship, a famous singer unwillingly becomes the icon of the revolution. He gets tossed around from one faction to the other, from the revolutionists to the hands of the dictator.

**Production:** SUPINFOCOM RUBIKA | **Sales:** AUTOUR DE MINUIT

Chaud Lapin

**Directors:** Alexis MAGAUD, Soline BEJUY, Maël BERREUR, Géraldine GASTON, Flora ANDRIVON | **Technique:** 3D Computer | **Length:** 05 MIN 24

A corny love story.

**Production:** MOPA - SUPINFOCOM ARLES | **Sales:** AUTOUR DE MINUIT

Les Élucubrations  
d'un soldat inconnu

**Director:** Nils LACROIX | **Technique:** Rotoscope | **Length:** 08 MIN 50

A French soldier, frustrated at not being able to prove his bravery by going off to war, must look after an unknown soldier's grave. He makes up stories about the illustrious stranger. A unique perspective on WWI, between cynicism and tenderness.

**Production:** ENSAD - ÉCOLE NATIONALE SUPÉRIEURE DES ARTS DÉCORATIFS

La Fenêtre

**Directors:** Stéphane BARRERE, Maxime BLONDEEL, Maria Fernanda CORCHO, Nathan LEROI | **Technique:** 3D Computer | **Length:** 06 MIN 23

Four wounded soldiers share a hospital room. The one next to the window describes what's happening outside to the others.

**Production:** ESMA (ÉCOLE SUPÉRIEURE DES MÉTIERS ARTISTIQUES)

In Your Eyes  
(*Dans ton regard*)

**Director:** Julien ARNAL | **Techniques:** Drawing on paper | **Length:** 06 MIN 06

The body of a man is forever marked by the horrors of war. Such is the tragic destiny of a man whose life gets turned upside-down overnight and who, instead of losing his life, loses his body.

**Production:** IUP ARTS APPLIQUES

Mortal Breakup Inferno

**Director:** Paula ASSADOURIAN, Marlène BEAUBE, Deborah CRUCHON, Maxime DELALANDE | **Technique:** 2D Computer, 3D Computer | **Length:** 03 MIN 30

An ex-girlfriend hasn't come to terms with her recent breakup so she's tracking down the young man who broke her heart.

**Production:** GOBELINS, L'ÉCOLE DE L'IMAGE | **Sales:** L'AGENCE DU COURT METRAGE

The Twilight Hour  
(*Entre chien et loup*)

**Director:** Reza RIAHI | **Technique:** Paint on glass | **Length:** 04 MIN 09

Sohrab, a young Iranian soldier, finds himself face-to-face with his fellow citizens during a protest.

**Production:** LA POUDRIÈRE | **Sales:** L'AGENCE DU COURT METRAGE

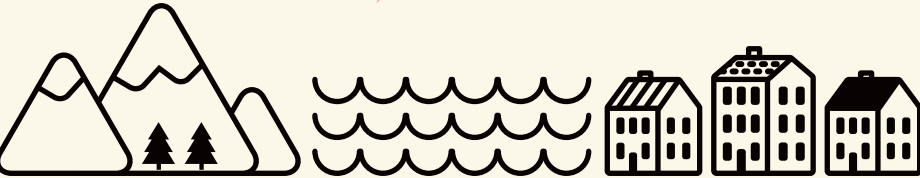
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Short films in competition

A Slice of the Country  
(Tranche de campagne)

Director: Hannah LETAÏF | Techniques: Drawing on paper, 2D Computer | Belgium, France | Length: 07 MIN  
The sun is shining in the countryside. A family of animals finds a nice spot for a picnic. Nearby, another animal is peacefully grazing. But the tranquil atmosphere of this luncheon on the grass rapidly degenerates.

Production: LES FILMS DU NORD

Haircut

Director: Virginia MORI | Technique: Drawing on paper | France, Italy | Length: 08 MIN 09  
A teacher and her pupil linger in an empty classroom. Through their looks and gestures, a strange showdown takes place.

Production: 25 FILMS | Sales: L'AGENCE DU COURT METRAGE

In Deep Waters  
(Dans les eaux profondes)

Director: Sarah VAN DEN BOOM | Techniques: 2D Computer, Photos, Other techniques | France, Canada | Length: 12 MIN 01  
Three characters have a secret and intimate experience in common that seems to have a strong impact on their lives.

Production: PAPY3D PRODUCTIONS, ONF - OFFICE NATIONAL DU FILM DU CANADA | Sales: L'AGENCE DU COURT-METRAGE

Limbo-Limbo Travel

Directors: Zsuzsanna KREIF, Borbala ZETENYI | Techniques: Drawing on paper, 2D Computer | France, Hungary | Length: 16 MIN  
In a country where men seem more interested in their electronic gadgets than in their peers, a group of lonely and disillusioned women take the Limbo Limbo Bus.

Production: LAROUX FILMS, MOME - MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN | Sales: L'AGENCE DU COURT METRAGE

Planet Σ

Director: Momoko SETO | Techniques: 3D Computer, Live action | Length: 11 MIN 50  
On planet Sigma, giant creatures are trapped inside the ice. Submarine explosions lead to global warming which spawns new animal life. The third episode in the «Planet» series, following «Planet A» (Locarno 2008) and «Planet Z» (Berlinale 2011).

Production: LES FILMS DE L'ARLEQUIN | Sales: L'AGENCE DU COURT METRAGE

The Race

Director: Michaël LE MEUR | Technique: 3D Computer | Length: 14 MIN 30  
Condemned to progress but never satisfied, humanity steps on the gas and scurries into a slow and limited world. What if this relentless pursuit was not the product of our free will, but the result of mechanical forces governing the universe?

Production: AUTOUR DE MINUIT | Sales: AUTOUR DE MINUIT

Rhizome

Director: Boris LABBE | Techniques: Drawing on paper, 2D Computer | Length: 11 MIN 40  
From the infinitely small to the infinitely big, everything in the universe is tightly connected, when interacting, when rebuilding, in a combination of movements in perpetual metamorphosis.

Production: SACREBLEU PRODUCTIONS

Sillon 672

Director: Bastien DUPRIEZ | Length: 04 MIN 35  
Colours and motion drive you deep into the grooves of these vinyls.

Production: Bastien DUPRIEZ

Sirenashow

Director: Yann GOODFAITH | Technique: 3D Computer | Length: 15 MIN  
A fish washed-up in a port thinks he's a man and goes off looking for a mermaid in the middle of the desert before realising that dreams can be deadly.

Production: SACREBLEU PRODUCTIONS

Splinteretime

Director: ROSTO | Techniques: Special effects, 3D Computer, Live action | The Netherlands, France, Belgium | Length: 10 MIN  
«Zip up and let's dance to the sound of breaking glass.» Some spirits doze off in the back of an ambulance that has lost its way. The third in a series of musical films featuring Thee Wreckers.

Production: AUTOUR DE MINUIT, STUDIO ROSTO A.D., S.O.I.L. | Sales: AUTOUR DE MINUIT

Uncanny Valley

Director: Paul WENNINGER | Technique: Pixilation | France, Austria | Length: 12 MIN  
In a museum, we are projected into a diorama representing two soldiers in the trenches. They come to life and have fear written all over their faces. Explosions, chaos, fog: each time they hear a gunshot, they cringe or curl up.

Production: Paul WENNINGER

Who to Love?  
(Qui j'ose aimer)

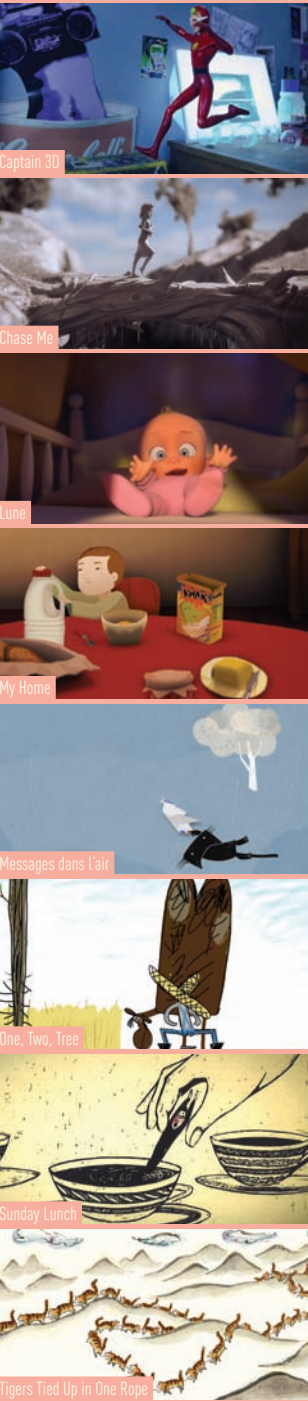
Directors: Laurence DEYDIER, Hugo FRASSETTO | Techniques: Drawing on paper, 2D Computer | Belgium, France | Length: 07 MIN  
Primo and Jeanne are playing tennis at the seaside, but Jeanne's mind is not on the game. In a small Parisian apartment, she and Jules are making love. A seagull is the silent witness to this young woman's romantic wanderings.

Production: LES FILMS DU NORD

Yül and the Snake  
(Yül et le Serpent)

Director: Gabriel HAREL | Technique: 2D Computer | Length: 13 MIN  
Yül, 13, goes with his big brother Dino to make a deal with Mike, a thug escorted by his Dogo Argentino. When things go wrong, a mysterious snake appears.

Production: KAZAK PRODUCTIONS | Sales: L'AGENCE DU COURT METRAGE



Short films out of competition

Captain 3D

Director: Victor HAEGELIN | Techniques: Special effects, Puppets, 3D Computer, Pixilation | Length: 03 MIN 22  
When Captain 3D puts on his 3D glasses, he discovers a new world where he must save the most charming young ladies from the scariest monsters that only exist in our favourite comics.

Production: PARTIZAN FILMS, MANUEL CAM, JPL FILMS

Chase Me

Director: Gilles-Alexandre DESCHAUD | Techniques: Animated objects, 2D Computer, 3D Computer | Length: 02 MIN 56  
In a fantastical world where colours have disappeared, a little girl is chased by her shadow. Her sacrifice could bring the colours back to life.

Production: DESCHAUD

Lune  
(Lune et le Loup)

Directors: Patrick DELAGE, Toma LEROUX | Technique: 3D Computer | Length: 06 MIN 16  
At night in a sleepy town, a microwave turns in a deserted kitchen. A bottle is warming up and a hungry baby is babbling. Who's gonna feed her?

Production: DWARF ANIMATION STUDIO, LELL ANIMATION

My Home  
(Chez moi)

Director: Phuong Mai NGUYEN | Techniques: Drawing on paper, 2D Computer | Length: 11 MIN 54  
Hugo's mother came back home. The next day, when Hugo wakes up, he finds black feathers scattered all over the house.

Production: PAPY3D PRODUCTIONS | Sales: L'AGENCE DU COURT METRAGE

Messages dans l'air

Director: Isabelle FAVEZ | Technique: Paint on glass | Switzerland | Length: 06 MIN 10  
A girl falls in love with her neighbour, a boxer she can never hope to meet, but the letter-birds might change her destiny forever. Will the messages in the air make her dreams come true?

Production: NADASDY FILM

One, Two, Tree

Director: Yulia ARONOVA | Technique: 2D Computer | France, Switzerland | Length: 06 MIN 52  
It all starts with an ordinary tree. One fine day, it jumps into a pair of boots and goes off for a walk, inviting everyone it meets to follow. The daily grind turns into a joyful farandole.

Production: FOLIMAGE STUDIO, NADASDY FILM

Sunday Lunch  
(Le Repas dominical)

Director: Céline DEVAUX | Techniques: 2D Computer, Rotoscope | Length: 13 MIN 47  
It's Sunday. While eating lunch, Jean observes his family members. They ask him questions but don't listen to his answers, they give him advice that they don't follow, they pet him and slap him. It's normal, it's Sunday lunch.

Production: SACREBLEU PRODUCTIONS | Sales: AUTOUR DE MINUIT

Tigers Tied Up in One Rope  
(Tigres à la queue leu leu)

Director : Benoît CHIEUX | Technique : Drawing on paper | Length : 08 MIN  
An extremely lazy boy is scolded by his mother who can no longer bear to watch him do nothing but eat and sleep all day long. He finally decides to get a job and reveals unexpected sources of imagination, creativity and perseverance.

Production: LES FILMS DE L'ARLEQUIN

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